

A Foggy Day

arr.Santiago Bianchi

A

♩ = 130
Swing

Sassofono contralto

Sassofono tenore

Chitarra acustica

Piano

Basso acustico

Batteria

f *p* *mp*

Fills
Gm7 Gm7b5 Db7 C7

Fmaj7 Gm7 Gm7b5 Db7 C7

f *p*

[illegible]

13

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Fmaj7 Cm7 F7 Bb6 Bbm6/Db Bbm6/E Fmaj7 Am7 D7 G7 Gm7 C7 *Fills*

8

8

8

8

8

21 **C**

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 G7

Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 G7

Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 G7

Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 G7

Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 G7

28

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Fills

Fills

Fills

Gm7 C7 Cm7 F7 Bb6 Eb7 F6 Gm7 Am7

Gm7 C7 Cm7 F7 Bb6 Eb7 F6 Gm7

Gm7 C7 Cm7 F7 Bb6 Eb7 F6 Gm7

35 **D**

Sax. a. *Play second time*

Sax. t. *Play second time*

Chit. cl. *F6 Solo* Am7b5 D7b9 Gm7 C7 F6 Dm7b5

Pn. *F6 (Guitar Solo)* Am7b5 D7b9 Gm7 C7 F6 Dm7b5

Basso *(Guitar Solo)* *F6 Walking Basses* Am7b5 D7b9 Gm7 C7 F6 Dm7b5

Batt. F6

43

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

p

p

p

p

G7 E7 Fmaj7 Cm7 F7 Bb6 Bbm6 Fmaj7 Am7 D7 G7

G7 E7 Fmaj7 Cm7 F7 Bb6 Bbm6 Fmaj7 Am7 D7 G7

G7 E7 Fmaj7 Cm7 F7 Bb6 Bbm6 Fmaj7 Am7 D7 G7

% % % % % % % % %

[illegible]

60

First and Second Time

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Fills second time

Chord progression for measures 60-67:

Measure	Chord
60	Gm7
61	C7
62	Cm7
63	F7
64	Bb6
65	Eb7
66	F6
67	Gm7
68	Am7
69	Bbm6
70	Am7
71	Dm7
72	Gm7
73	C7

69 **E**

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Fmaj7 Am7b5 D9 Gm7 C7 F6 Emdim D7b9 G7

Fmaj7 Am7b5 D9 Gm7 C7 F6 Emdim D7b9 G7

Fmaj7 Am7b5 D9 Gm7 C7 F6 Emdim D7b9 G7

Fills

Detailed description: This musical score page shows measures 69 through 72, marked with rehearsal symbol 'E'. The key signature has one flat (Bb). The score is arranged for six parts: Sax. a. (Alto Saxophone), Sax. t. (Tenor Saxophone), Chit. cl. (Clarinet), Pn. (Piano), Basso (Bass), and Batt. (Drum). Measures 69 and 70 feature complex melodic lines for the saxophones, with the alto saxophone playing eighth and sixteenth notes and the tenor saxophone playing a similar line an octave lower. The clarinet, piano, bass, and drums provide harmonic support with sustained chords and rhythmic patterns. Measures 71 and 72 continue the melodic development, with the saxophones playing eighth notes and triplets. The piano, bass, and drums maintain the harmonic and rhythmic foundation. Chord symbols are written above the piano, bass, and drum staves: Fmaj7, Am7b5, D9, Gm7, C7, F6, Emdim, D7b9, and G7. The drum part includes a 'Fills' section in measure 72.

76

F

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

E7 Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 D7

E7 Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 D7

E7 Fmaj7 Am7b5 D7b9 Gm7 C7 F6 Dm7b5 D7

90

Sax. a.

Sax. t.

Chit. cl.

Pn.

Basso

Batt.

Am7

Bbm6

Am7

Dm7

Gm7

C7

F6

Fills

Fills