

Yedid Nefesh

Orchestra: Santiago Bianchi

[illegible]

31

Fl. 1, 2

mp

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn 1, 2

Hn 1, 3 in F

Hn 2, 4 in F

mp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

51

Fl. 1, 2

p f

a2

marcato

a2

Ob. 1, 2

p f

1'

marcato

a2

Cl. 1, 2 in Bb

p f

a2

marcato

a2

Bsn 1, 2

mp

p f

a2

Hn 1, 3 in F

p f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Hn 2, 4 in F

p f

mf

f

mf

f

mf

f

mf

f

mf

f

Tpt 1, 2 in Bb

marcato

f

a2

Timp.

p < f

Vln I

mp

mf

Vln II

mp

mf

Vla

mp

mf

Vc.

mp

mf

Cb.

mp

mf

This image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The page includes measures 87 to 102.

Instrument Staves:

- Fl. 1, 2:** Flute 1 and 2. Measures 87-91 show a melodic line with a first ending (1') and a second ending (2'). Dynamics include *mp*.
- Ob. 1, 2:** Oboe 1 and 2. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Cl. 1, 2 in Bb:** Clarinet 1 and 2 in Bb. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Bsn 1, 2:** Bassoon 1 and 2. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Hn 1, 3 in F:** Horn 1, 3 in F. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Hn 2, 4 in F:** Horn 2, 4 in F. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Timp.:** Timpani. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vln I:** Violin I. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vln II:** Violin II. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vla:** Viola. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vc.:** Violoncello. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Cb.:** Contrabass. Measures 87-91 show a melodic line with a first ending (1'). Dynamics include *mp*.

Measures 102-108:

- Fl. 1, 2:** Flute 1 and 2. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Ob. 1, 2:** Oboe 1 and 2. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Cl. 1, 2 in Bb:** Clarinet 1 and 2 in Bb. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Hn 1, 3 in F:** Horn 1, 3 in F. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Hn 2, 4 in F:** Horn 2, 4 in F. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vln I:** Violin I. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vln II:** Violin II. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vla:** Viola. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Vc.:** Violoncello. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.
- Cb.:** Contrabass. Measures 102-108 show a melodic line with a first ending (1'). Dynamics include *mp*.