

Tzama Nafshi

Orch. Santiago Bianchi

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Voice

Piano

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: ♩ = 140

Chords: D D D A Bm Bm Bm Bm Em Em Em G G G A A

Dynamic markings: *mp*, *p*, *pp*, *mp*

This musical score is for the section 'A' of a piece, likely from Giuseppe Verdi's opera 'La Traviata'. The score is written for a full orchestra and a vocal soloist. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Violoncello (V.), Piano (Pno.), Violin (Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part is for a soprano. The score begins with a 9-measure rest for the vocal part, followed by a 2-measure rest. The instrumental parts enter with various dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The vocal part enters in the 11th measure with the lyrics 'El ech - ab be - ra - ni Ve - a - mar hai a - ni Ki - lo yi - ra - ni Ha - a - dam va hai'. The score concludes with a final cadence in the 19th measure.

17 **B**

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

V.

Be - lev Yet-zer cha-shuv Kid - mut ha-ma~~ach~~ - shuv Ve - ey - che - cha ey - che - cha ya-shuv ha - bas ha - chai___

Bm Bm Bm A G G G G Em Em Em Bm G G A A

Pno

Vln

Vln I

Vln II

Vla

Vc.

Cb.

mp *mf* *pp* *mf* *pp* *mp* *mf* *mp* *mf* *arco*

This musical score is for the song "Tza Ma Naf Shi" (I am a slave of my Lord) by Sholem Secunda. It is a full orchestral and choral arrangement. The score is written in D major (two sharps) and 4/4 time. It begins with a rehearsal mark 'C' at measure 25. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 25 with the lyrics "Tza - ma Naf - shi". The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano accompaniment is provided by the Piano. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation (pizz.). The lyrics are written below the vocal staves, and the instrumental parts are written above their respective staves. The score is a page from a larger manuscript, as indicated by the rehearsal mark 'C' and the page number '25'.

25 **C**

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

V.

Tza - ma Naf - shi Le - lo - kim Le - El hai Li - bi li - bi - uv - sa - ri Ye - ra - ne - nu le el

D D D A Bm Bm Bm Bm Em Em Em Bm Em G G

Pno

Vln

Vln I

Vln II

Vla

Vc.

Cb.

32

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

V.

hai_____ Tza - ma Tza - ma Naf - shi Le - lo - kim Le - El_____ hai Li - bi Li - bi - uv - sa - ri

Pno

A A D D D A Bm Bm Bm Bm Em Em Em Bm

Vln

Vln I

Vln II

Vla

Vc.

Cb.

mp

39

D

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

V.

Ye - ra ne - nu le el hai E - kod al a - pi Ve - e - fros le - cha ka - pi Et ef - tach

G G A A Bm Bm Bm A G G G G Em Em

Pno

Vln

Vln I

Vln II

Vla

Vc.

Cb.

46

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn *mp*

Hn in F

V.

et ef - tach pi_____ Be - nish - mat_ kol hai_____ Tza - ma Tza - ma Naf - shi__

Pno

Em Bm G G A A D D D A Bm Bm

Vln

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

57 **E**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in B $\flat$ *mf*

Bsn *mf*

Hn in F *mf*

V.

Pno

E E E B C $\sharp$ m C $\sharp$ m C $\sharp$ m C $\sharp$ m F $\sharp$ m F $\sharp$ m

Vln *mf*

Vln I *mf*

Vln II *mf* div.

Vla *mf*

Vc. *mf*

Cb. *mf*

64

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

V.

Tza - ma Tza - ma Naf shi Le - El Hai

Pno

E E E B C#m C#m C#m C#m F#m F#m

Vln

Vln I

Vln II

Vla

Vc.

Cb.

This musical score is for the piece "Tzama Nafshi". It is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F), vocal soloist (Voice), piano, violin, viola, cello, and double bass. The score begins at measure 64. The woodwinds and bassoon have melodic lines with some dynamic markings like *mp*. The horn in F plays sustained chords. The vocal part has the lyrics: "Tza - ma Tza - ma Naf shi Le - El Hai". The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, with specific chord symbols: E, E, E, B, C#m, C#m, C#m, C#m, F#m, F#m. The string section (Violins I and II, Viola, Cello, Double Bass) provides harmonic support with sustained notes and some melodic movement. The overall texture is rich and orchestral.

70

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

V.

li - bi/uv - sa - ri le el hai

Pno

F#m F#m A A B B E E

Vln

Vln I

mp

Vln II

Vla

Vc.

Cb.

74

Fl. *mp*

Ob.

Cl. in B♭

Bsn

Hn in F

V.

Pno

E B C#m C#m F#m F#m A

Vln

Vln I

Vln II

Vla

Vc.

Cb.