

The Drive

A

A. Sax.

T. Sax.

Ac. Gtr

Pno

Bass

Dr.

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7sus4 G7^(#9) Em7 A7^(#5) Dm7 G7

9 10 11 12 13 14 15 16

mf

The Drive

3

A. Sax.

T. Sax.

Ac. Gtr.

Pno

Bass

Dr.

Cmaj7 Fmaj7 Em7 Am7 D7 G9 Cmaj7

Cmaj7 Fmaj7 Em7 Am7 D7 G9 Cmaj7

Cmaj7 Fmaj7 Em7 Am7 D7 G9 Cmaj7

17 18 19 20 21 22 23

mf

The musical score is for a piece titled "The Drive". It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Acoustic Guitar (Ac. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The A. Sax. and T. Sax. parts are in treble clef, while the Ac. Gtr., Pno, and Bass parts are in bass clef. The Dr. part is in a standard drum notation. The chord progression for the Ac. Gtr. and Pno parts is Cmaj7, Fmaj7, Em7, Am7, D7, G9, and Cmaj7. The Dr. part includes measures 17 through 23, with a dynamic marking of *mf* at measure 22.

The Drive

A. Sax.

T. Sax.

Ac. Gtr.

Pno

Bass

Dr.

mf

mf

Gm7 C7 Fmaj7 B7^(b5) Em7^(b5) A7 Dm7^(b5)

Gm7 C7 Fmaj7 B7^(b5) Em7^(b5) A7 Dm7^(b5)

Gm7 C7 Fmaj7 B7^(b5) Em7^(b5) A7 Dm7^(b5)

3 24 25 26 27 28 29

3 24 25 26 27 28 29

The Drive

5

A. Sax.

T. Sax.

Ac. Gtr.

Pno

Bass

Dr.

G7 Cmaj7 Bm7^(b5) A7 Dm7 G7 Cmaj7 Fmaj7

mp

G7 Cmaj7 Bm7^(b5) A7 Dm7 G7 Cmaj7 Fmaj7

G7 Cmaj7 Bm7^(b5) A7 Dm7 G7 Cmaj7 Fmaj7

30 31 32 33 34

Detailed description: This is a musical score for a piece titled 'The Drive'. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Acoustic Guitar (Ac. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The score is written in 4/4 time. The key signature has one flat (Bb). The Acoustic Guitar part includes a dynamic marking of *mp* (mezzo-piano) at measure 32. The Piano part has a triplet of eighth notes in the right hand at measure 31. The Bass part has a triplet of eighth notes in the left hand at measure 31. The Drum part includes measure numbers 30, 31, 32, 33, and 34, with various rhythmic patterns including eighth and sixteenth notes, and rests.

A. Sax.

T. Sax.

Ac. Gtr

Pno

Bass

Dr.

Em7 Am7 Dm7 G7

Em7 Am7 Dm7 G7

mf

mf

35 36 37 38 39

3 3

The musical score is for a piece titled "The Drive". It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Acoustic Guitar (Ac. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. Chord changes are indicated above the Acoustic Guitar and Piano staves: Em7, Am7, Dm7, and G7. Measure numbers 35 through 39 are marked at the bottom of the Drum staff. The score ends with a double bar line in measure 39.

The Drive

7

B

first time *play second time*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Ac. Gtr. **SOLO**
Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 F6 Gm7 C7 Fmaj7
(4) (8)

Pno *mp*

Bass *mp*

Dr. *mp* 40 41 42 43 44 45 46 47 48

The musical score is for a piece titled "The Drive". It features six staves: A. Sax., T. Sax., Ac. Gtr., Pno, Bass, and Dr. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two main sections: "first time" and "play second time". The A. Sax. and T. Sax. parts start with a *mf* dynamic and transition to *p* in the second time. The Ac. Gtr. part features a **SOLO** section with a sequence of chords: Cmaj7, Fmaj7, Em7, Am7, Dm7, G7, Cmaj7, F6, Gm7, C7, and Fmaj7. The Pno part provides harmonic support with chords and some melodic lines. The Bass part plays a steady eighth-note pattern. The Dr. part includes a drum kit notation with various rhythms and a sequence of measures numbered 40 through 48.

The Drive

Score for "The Drive" (Measures 49-58).

Instrumentation: A. Sax., T. Sax., Ac. Gtr., Pno, Bass, Dr.

Chord Progression (Measures 49-58):

- 49: B7
- 50: Em7^(b5)
- 51: A7
- 52: Dm7^(b5)
- 53: G7
- 54: Cmaj7 A7
- 55: Dm7 G7
- 56: Cmaj7
- 57: Fmaj7
- 58: Em7

Measure Groupings:

- Measures 52-53: (12)
- Measures 55-56: (16)

Performance Details:

- A. Sax. & T. Sax.:** Play *p* (piano) throughout. Saxophones play a melodic line in measures 49-51 and 53-58, with rests in measures 52 and 54-55.
- Ac. Gtr. & Pno:** Play chords in measures 49-51 and 53-58, with rests in measures 52 and 54-55.
- Bass:** Play a walking bass line throughout.
- Dr.:** Play a steady drum pattern throughout.

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Score for "The Drive" (Page 9), measures 59-66.

Chord Progression: Am7, Dm7, G7, Cmaj7, F7, Bb7, Am7.

Instrument Parts:

- A. Sax.** and **T. Sax.**: Play a melodic line starting in measure 62, marked *mf*. A box labeled **C** is above measure 62.
- Ac. Gtr.**: Plays a rhythmic pattern of eighth notes, marked *mf* in measure 62.
- Pno.**: Plays a harmonic accompaniment, marked *mf* in measure 62.
- Bass**: Plays a bass line, marked *mf* in measure 62.
- Dr.**: Plays a drum pattern, marked *mf* in measure 62. The pattern is repeated, with the instruction "play second time" above measure 64.

Measure Numbers: 59, 60, 61, 62, 63, 64, 65, 66.

A. Sax.

T. Sax.

Ac. Gtr

Pno

Bass

Dr.

mf

mf

D7 G7sus4 G7^(b9) Em7 A7^(#5) Dm7 G7 Cmaj7 Fmaj7 Em7

D7 G7sus4 G7^(b9) Em7 A7^(#5) Dm7 G7 Cmaj7 Fmaj7 Em7

D7 G7sus4 G7^(b9) Em7 A7^(#5) Dm7 G7 Cmaj7 Fmaj7 Em7

7 67 68 69 3 70 71 72 73

The musical score is for a piece titled "The Drive". It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Acoustic Guitar (Ac. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The A. Sax. and T. Sax. parts have a mezzo-forte (*mf*) dynamic marking. The Ac. Gtr. part includes a series of chords: D7, G7sus4, G7^(b9), Em7, A7^(#5), Dm7, G7, Cmaj7, Fmaj7, and Em7. The Pno part also includes these chords. The Bass part includes these chords. The Dr. part includes a series of measures: 67, 68, 69, 70, 71, 72, and 73. The drum part features a complex rhythm with many eighth and sixteenth notes, and some measures are marked with a "3" indicating a triplet.

A. Sax.

T. Sax.

Ac. Gtr.

Pno

Bass

Dr.

Am7 D7 G7 Cmaj7 Ab7 Db7 C7 Fmaj7 B7^(b5)

Am7 D7 G7 Cmaj7 Ab7 Db7 C7 Fmaj7 B7^(b5)

74 75 76 77 78 79 80

3

The musical score is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for Acoustic Guitar (Ac. Gtr.), the fourth for Piano (Pno), the fifth for Bass, and the sixth for Drums (Dr.). The Acoustic Guitar and Piano parts include chord diagrams above the staff. The drum part is written in a simplified notation with 'x' marks for hits and includes numbered measures 81 through 87.

Chord Diagrams:

- Em7^(b5):** E2, G2, Bb2, D3, F3, A2, C3
- A7:** A2, C3, E3, G#3, B2, D3
- Dm7^(b5):** D2, F2, Ab2, Bb2, C3, E2
- G7:** G2, Bb2, D3, F#3, A2, C3
- Cmaj7 Bm7^(b5) A7:** Cmaj7 (C2, E2, G2, Bb2), Bm7^(b5) (B2, D2, Fb2, Ab2), A7 (A2, C3, E3, G#3, B2, D3)
- Dm7:** D2, F2, Ab2, Bb2, C3, E2
- G7:** G2, Bb2, D3, F#3, A2, C3
- Cmaj7:** C2, E2, G2, Bb2, A2, C3

Drum Part (Measures 81-87):

- 81: Snare hit, Kick hit
- 82: Snare hit, Kick hit
- 83: Snare hit, Kick hit
- 84: Snare hit, Kick hit
- 85: Snare hit, Kick hit
- 86: Snare hit, Kick hit
- 87: Snare hit, Kick hit

A. Sax.

T. Sax.

Ac. Gtr.

Pno

Bass

Dr.

88 89 90 91 92 93 94

The musical score for 'The Drive' is arranged for six instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Acoustic Guitar (Ac. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The score covers measures 88 through 94. The Acoustic Guitar and Piano parts feature a series of chords: Fmaj7, Em7, Am7, Dm7, G7, and Cmaj7. The Piano part includes a 3-measure rest in measure 92. The Drum part includes a 3-measure rest in measure 92. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with various articulations and dynamics. The Bass part features a steady eighth-note pattern. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.