

Sonata Bm Liszt Orchestrazione

Liszt
S.Bianchi

$\text{♩} = 168$

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1, 2 in Bb

Trombone 1, 2

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn 1, 2

Hn 1, 3 in F

Hn 2, 4 in F

Tpt 1, 2 in Bb

Tbn. 1, 2

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn 1, 2

Hn 1, 3 in F

Hn 2, 4 in F

Tpt 1, 2 in Bb

Tbn. 1, 2

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pp

p

p

p

div.

div.

1'

a2

a2

Ob. 1, 2

Cl. 1, 2 in B♭

Bsn 1, 2

10

1'

mf

mp

mf

13

Cl. 1, 2 in B♭

Bsn 1, 2

mp

5

Detailed description: This musical score page contains measures 10 through 13 of the Sonata Bm Orchestrazione. The score is written for three woodwind parts: Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 in B-flat (Cl. 1, 2 in B♭), and Bassoon 1 and 2 (Bsn 1, 2). The key signature is B minor (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4. Measure 10 begins with the Oboe 1 and 2 playing a melodic line starting on G4, marked with a first finger fingering (1'). The Clarinet 1 and 2 in B-flat and Bassoon 1 and 2 enter in measure 11 with a similar melodic line, marked with a first finger fingering (1'). The dynamics are marked *mf* (mezzo-forte) for the Oboe and Clarinet/Bassoon. Measure 12 continues the melodic development, with the Clarinet/Bassoon playing a more active line marked *mp* (mezzo-piano). Measure 13 concludes the section with a final melodic phrase in the Bassoon, marked *mp*, and a first finger fingering (1'). The score ends with a double bar line.