

Quartetto Quartale n.2

Santiago Bianchi

Allegretto ♩ = 100

Violin 1
Violin 2
Viola
Violoncello

Measures 1-16 are shown, with dynamics and articulations as follows:

- Measure 1:** Violin 1 (f), Violin 2 (f), Viola (f), Violoncello (f).
- Measure 2:** Violin 1 (f), Violin 2 (f), Viola (mp), Violoncello (f).
- Measure 3:** Violin 1 (f), Violin 2 (mp), Viola (mp), Violoncello (f).
- Measure 4:** Violin 1 (f), Violin 2 (mp), Viola (mp), Violoncello (f).
- Measure 5:** Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf).
- Measure 6:** Violin 1 (f), Violin 2 (f), Viola (f), Violoncello (f).
- Measure 7:** Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (p).
- Measure 8:** Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf).
- Measure 9:** Violin 1 (mp), Violin 2 (p), Viola (p), Violoncello (mp).
- Measure 10:** Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf).
- Measure 11:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).
- Measure 12:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).
- Measure 13:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).
- Measure 14:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).
- Measure 15:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).
- Measure 16:** Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (pizz., mf).

17 *arco* *mf* *jeté* 18 *arco* *jeté* *pizz.* *mp* 19 *f* *arco* 20 *pizz.* *p*

21 *mp* *pizz.* *p* 22 *arco* *p* 23 *mf* *p* 24 *mf* *mf*

25 *mf* *mp* 26 *mp* *mf* 27 *mp* *mf* 28 *pizz.* *mf* *mp* *mf*

29 *f* *f* *f* 30 *arco* *f* 31 *f* 32 *p* *fp*

33 34 35 36

Measures 33-36 of the musical score. Measure 33 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p*, *mf*, *mp*, and *p*. A triplet of eighth notes is marked in measure 35.

37 38 39 40

Measures 37-40 of the musical score. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p*. A triplet of eighth notes is marked in measure 39.

41 42 43 44

Measures 41-44 of the musical score. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *f*, *p*, *pp*, *pizz.*, and *arco*. A triplet of eighth notes is marked in measure 42.

45 46 47 48

Measures 45-48 of the musical score. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p*, *pp*, *mp*, *pizz.*, and *arco*. A triplet of eighth notes is marked in measure 48.

49 50 51 52

pp p pp p mp p

arco

3

3

pp mp

Detailed description: This system contains measures 49 through 52. Measure 49 features a piano (p) dynamic in the first staff. Measure 50 has a piano (p) dynamic in the second staff. Measure 51 includes a piano-piano (pp) dynamic in the first staff and a mezzo-piano (mp) dynamic in the fourth staff. Measure 52 shows a piano (p) dynamic in the first staff, a mezzo-piano (mp) dynamic in the third staff, and a piano (p) dynamic in the fourth staff. The third staff in measure 52 contains a triplet of eighth notes. The word 'arco' is written above the fourth staff in measure 50. Various slurs and ties are present throughout the system.

53 54 55 56

mp p p

3

3

3

Detailed description: This system contains measures 53 through 56. Measure 53 has a mezzo-piano (mp) dynamic in the first staff and a piano (p) dynamic in the second staff. Measure 54 has a piano (p) dynamic in the third staff. Measure 55 features a triplet of eighth notes in the first staff. Measure 56 has a triplet of eighth notes in the third staff. The system includes various slurs and ties across the staves.

57 58 59 60

pp mp mp mp pp

pizz.

arco

3

3

3

3

Detailed description: This system contains measures 57 through 60. Measure 57 has a piano-piano (pp) dynamic in the first staff. Measure 58 has a mezzo-piano (mp) dynamic in the second staff. Measure 59 has a piano-piano (pp) dynamic in the first staff. Measure 60 has a piano-piano (pp) dynamic in the third staff. The word 'pizz.' (pizzicato) is written above the fourth staff in measure 58, and 'arco' is written above the fourth staff in measure 59. Multiple triplet markings (3) are present in measures 58, 59, and 60. The system includes various slurs and ties.

61 62 63 64

sul tasto mp mp p ord

pizz.

pp

mp

pp

Detailed description: This system contains measures 61 through 64. Measure 61 has a 'sul tasto' instruction and a mezzo-piano (mp) dynamic in the first staff. Measure 62 has a mezzo-piano (mp) dynamic in the second staff. Measure 63 has a mezzo-piano (mp) dynamic in the first staff. Measure 64 has a piano (p) dynamic in the first staff and an 'ord' (ordinario) instruction in the third staff. The word 'pizz.' (pizzicato) is written above the fourth staff in measure 62. The system includes various slurs and ties.

65 ord *mp* ord *f* 66 arco *f* 67 68 3

69 70 71 72 *mf* *p* *mp* *mf*

73 *f* 74 *f* *mp* 75 76 *f*

77 *mf* *mp* 78 *f* *mf* 79 80 *mf* *mf* *mf* *mf*

81 82 83 84

mp *p* *mf* *pp* *pizz.*

85 86 87 88 rall.....

f *mp* *pizz.* *arco* *mf* *f*

89 90 91 92 $\text{♩} = 95$

mf *f* *p* *pp*

93 94 95 96

mf *p* *mf* *p*

97 98 sul pont. 99 100 rall.....

101 102 103 104 105