

Quartetto Dodecafonico n.1

Santiago Bianchi

$\text{♩} = 80$

Violin 1

Violin 2

Viola

Violoncello

p *p* *p* *mf*

p *mf* *p*

tr *pp* *mf*

mf

6 *accel.*.....

mf *pp* *mf* *mf* *mf*

mf *p* *mf* *mf*

mf *mf* *pizz.* *arco*

mf *p* *p* *mf*

11 $\text{♩} = 100$

f *pizz.* *p* *mf* *pizz.*

f *mp* *mp* *f* *f* *mp*

fp *p* *mp* *5* *mp*

f *p* *mf*

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The top staff is in treble clef and contains a melody with triplet markings and dynamic markings of *f* and *p*. The second staff is also in treble clef and contains a melody with a *mp* dynamic marking. The third staff is in alto clef and contains a melody with a *mf* dynamic marking. The bottom staff is in bass clef and contains a melody with a *mf* dynamic marking. The system concludes with a double bar line.

22

pp mf f

pp mf

f

mf mf f

mf f

f

mf f

mf f

mf f

rall.
jeté

25

f > *mf*

f > *mf* *f* > *mf* *f* > *mf* *f* > *mf*

mp

3

27

$\text{♩} = 70$

ff

ff

ff

ff

30

mf

f

32

rit.....

con sord.

con sord.

con sord.

mf *pp* *mf* *ff* *mp*

35

♩ = 74

con sord.

pizz.

p *pp*

pizz. 3 5 3 3

pp *pp*

pizz. 3 3 3

pp *pp*

39

sul G

arco

ppp

arco

pp

41 $\text{♩} = 80$
arco
mp

ord.

mp arco
pp *pp* *mp*

mp

46

fp *mp* *p*

sul pont.

pp *mf* *pp*