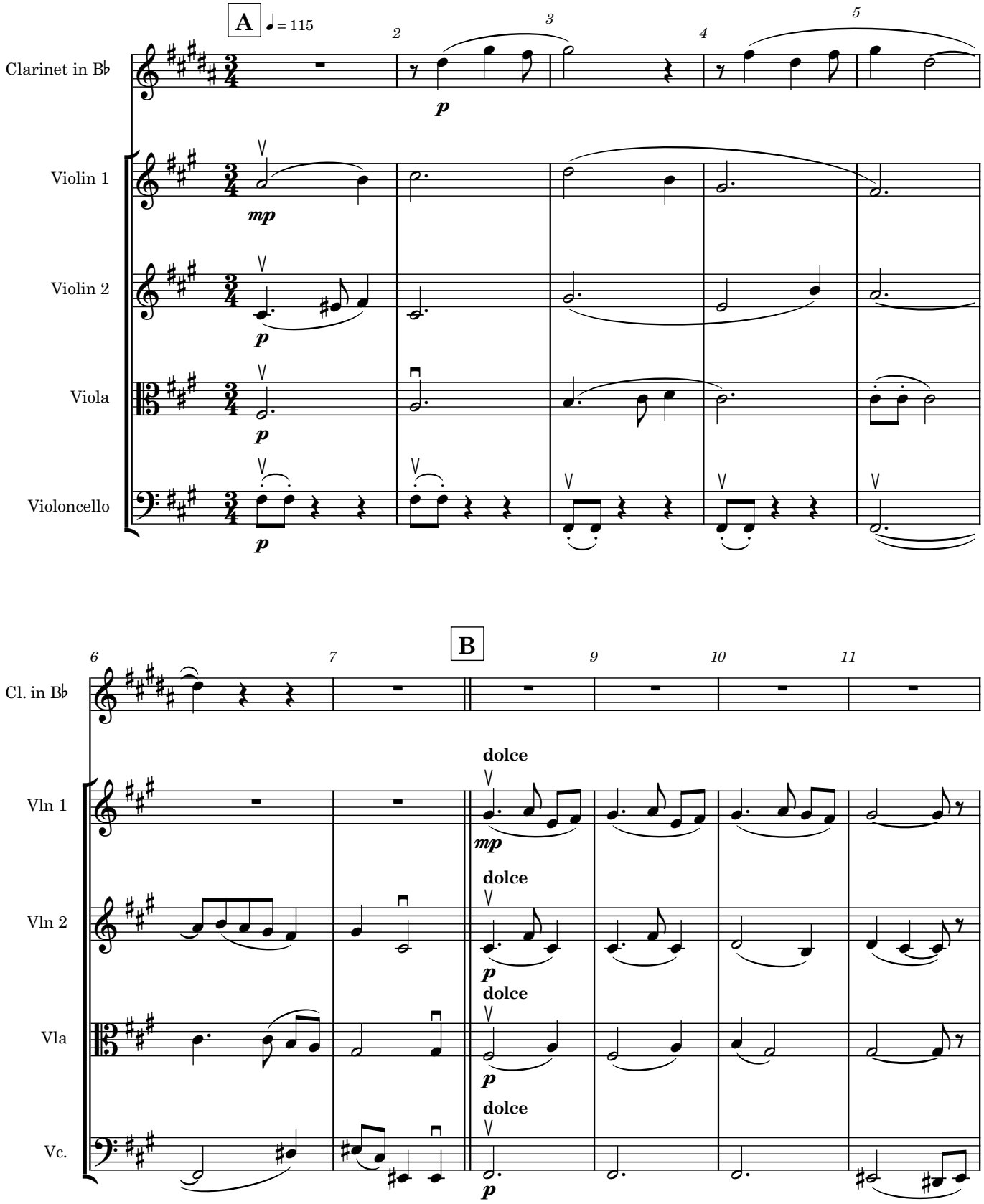
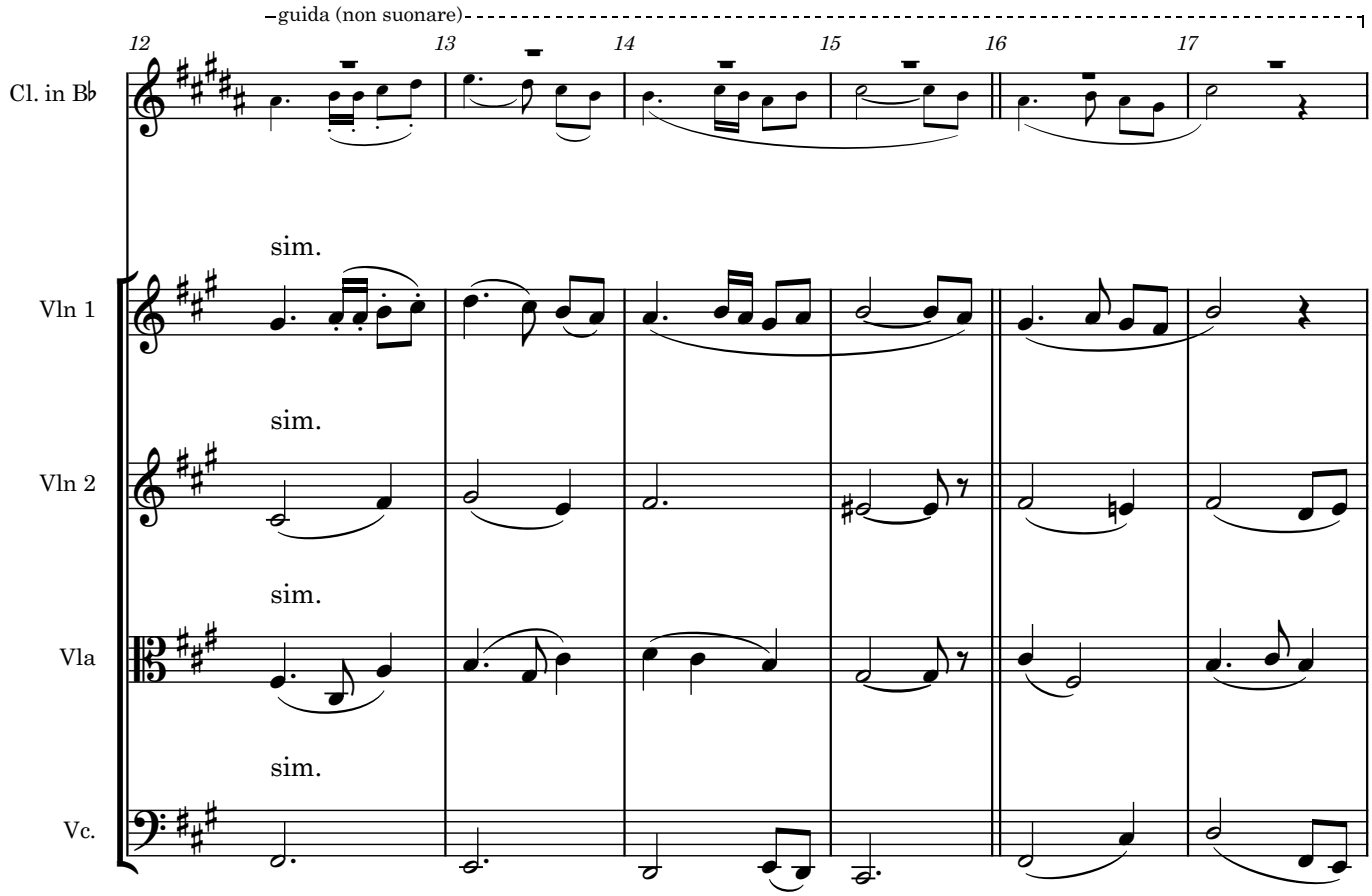
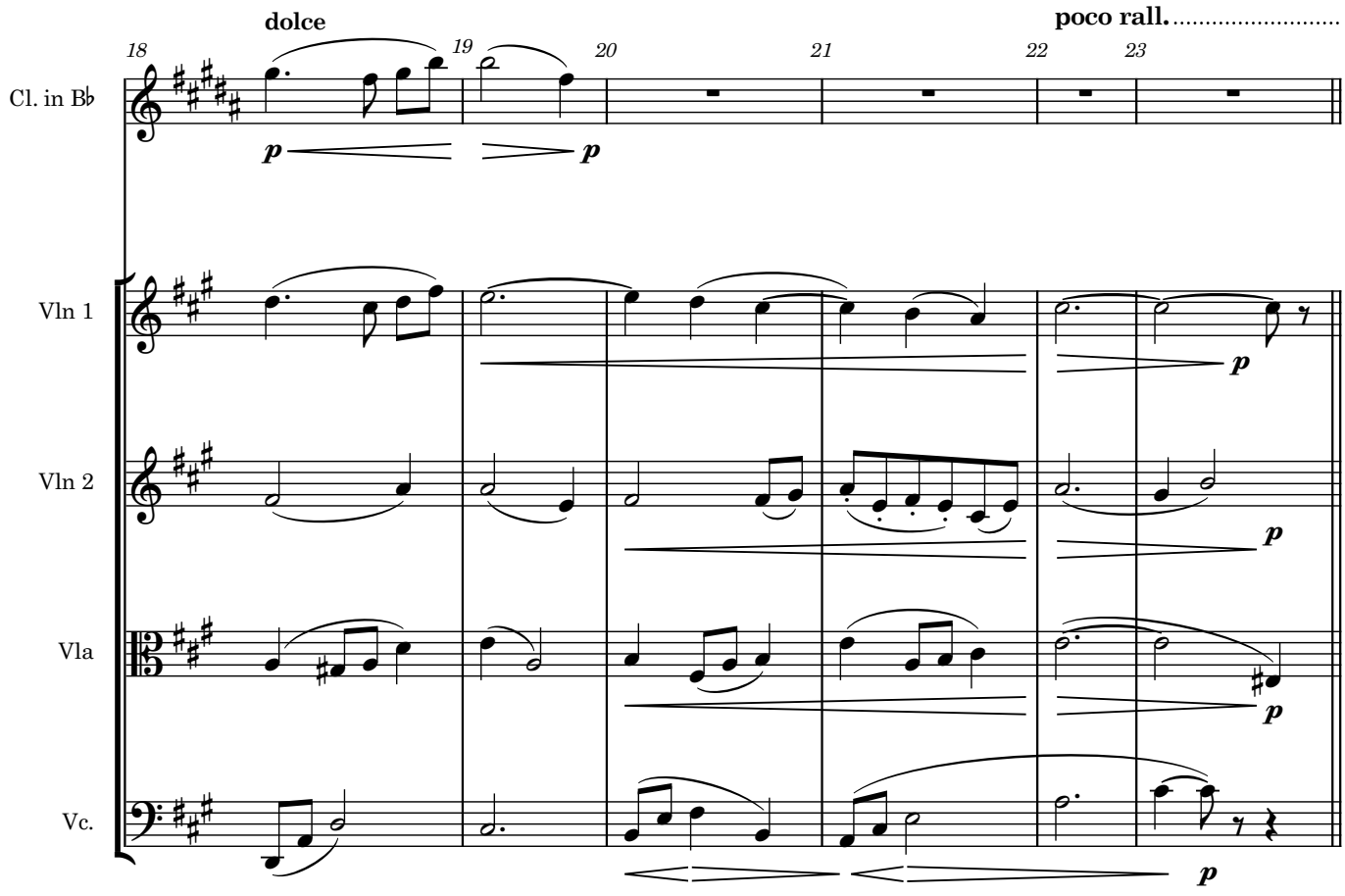
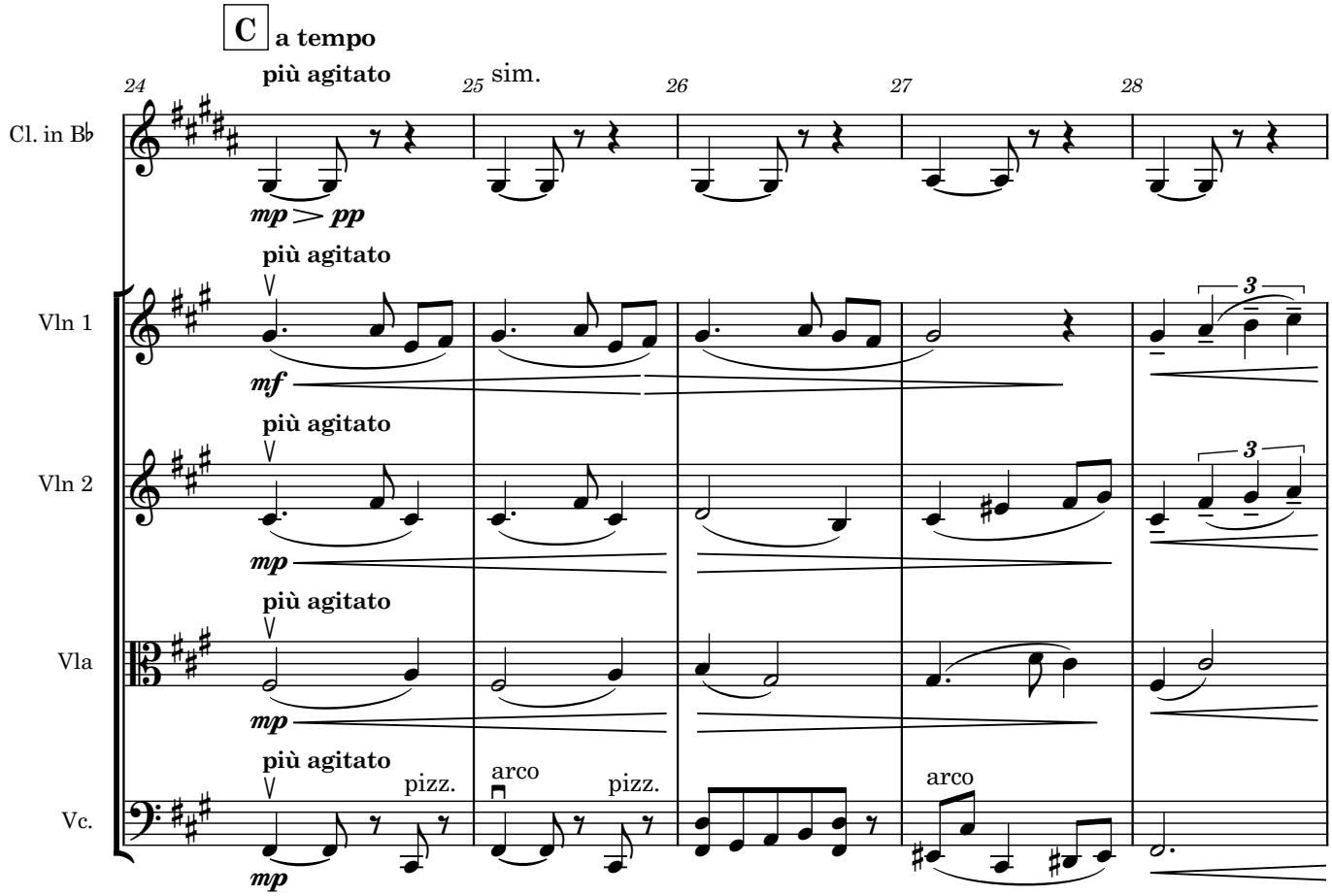
Montserrat

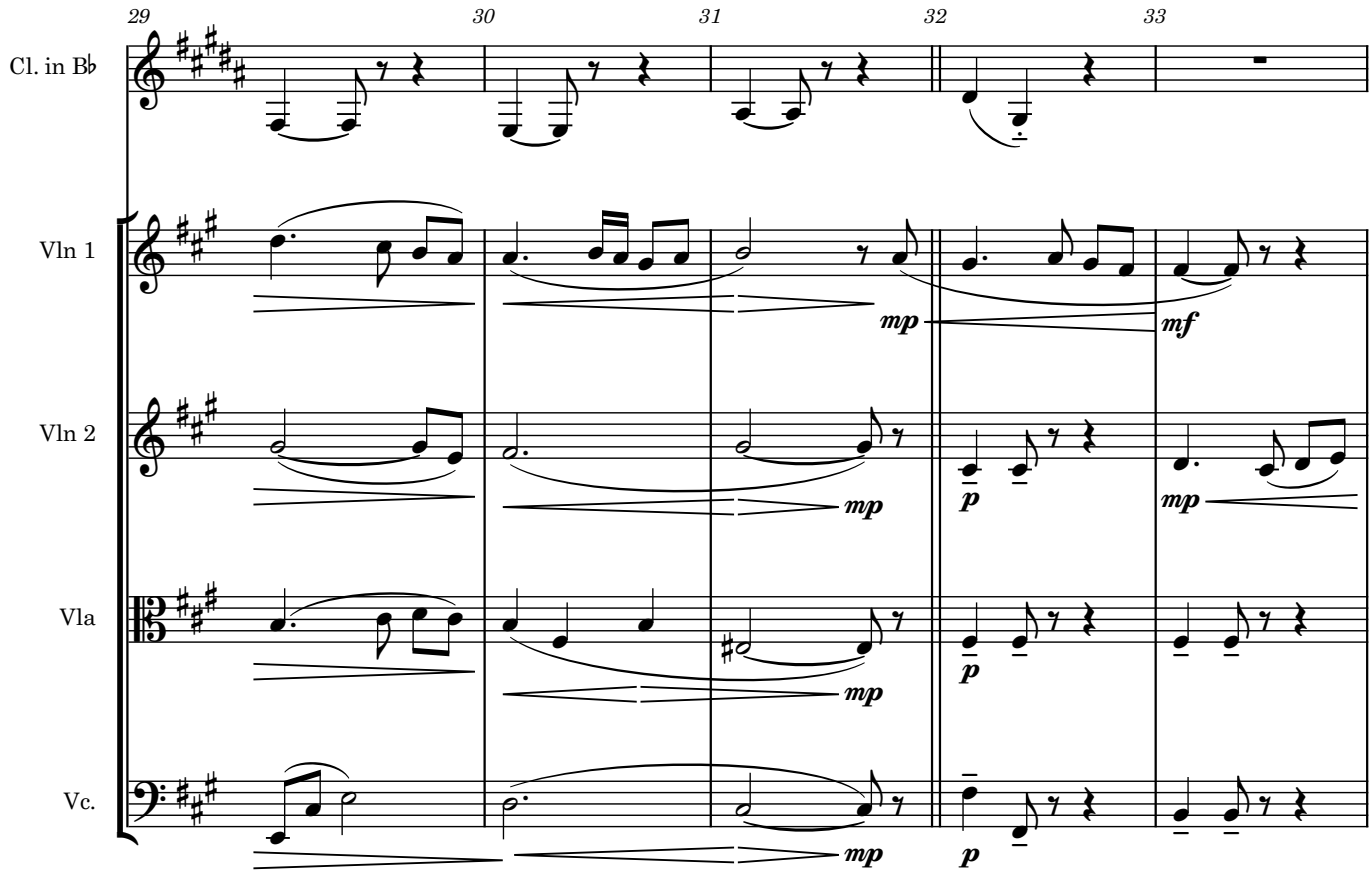
Santiago Bianchi

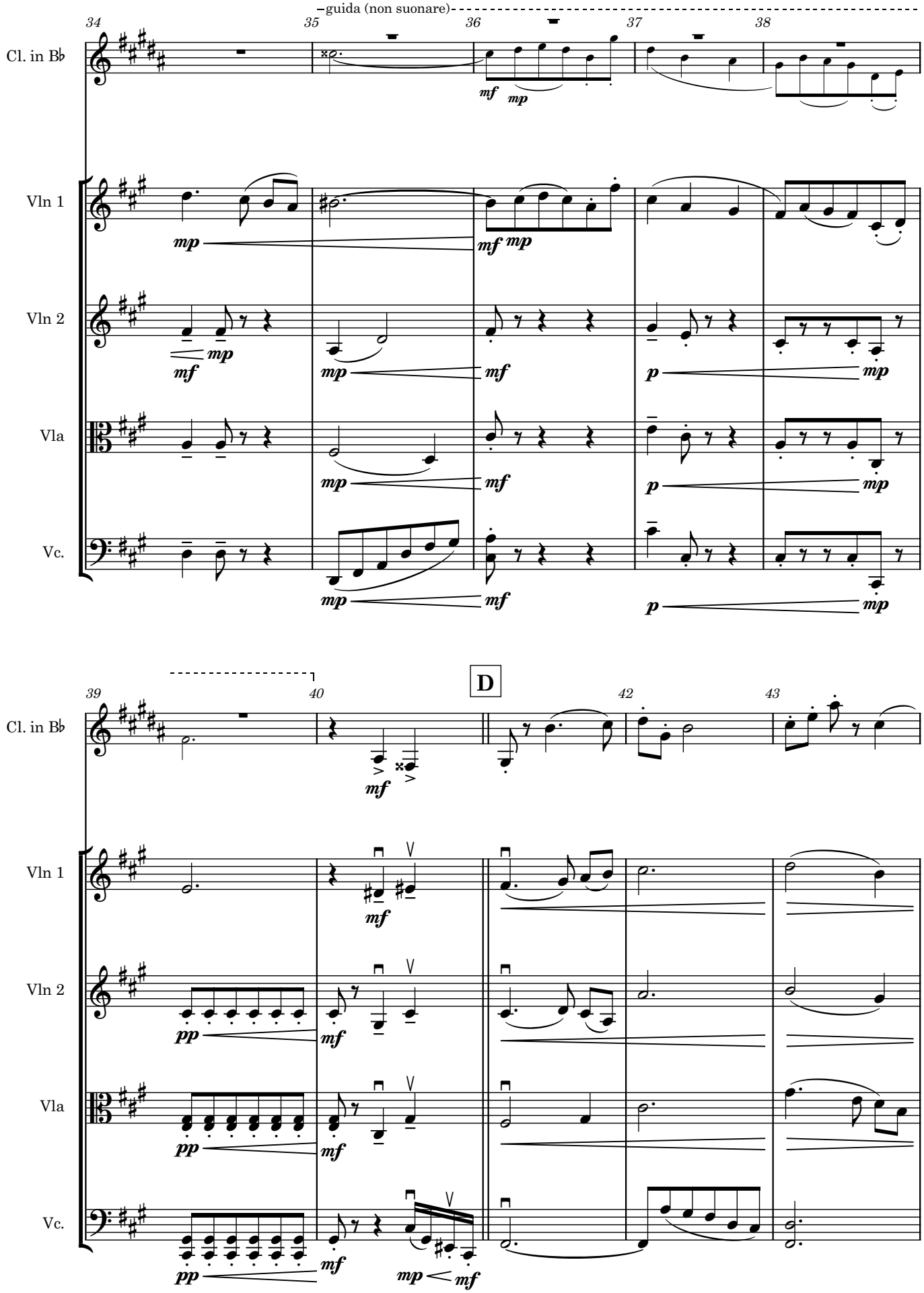


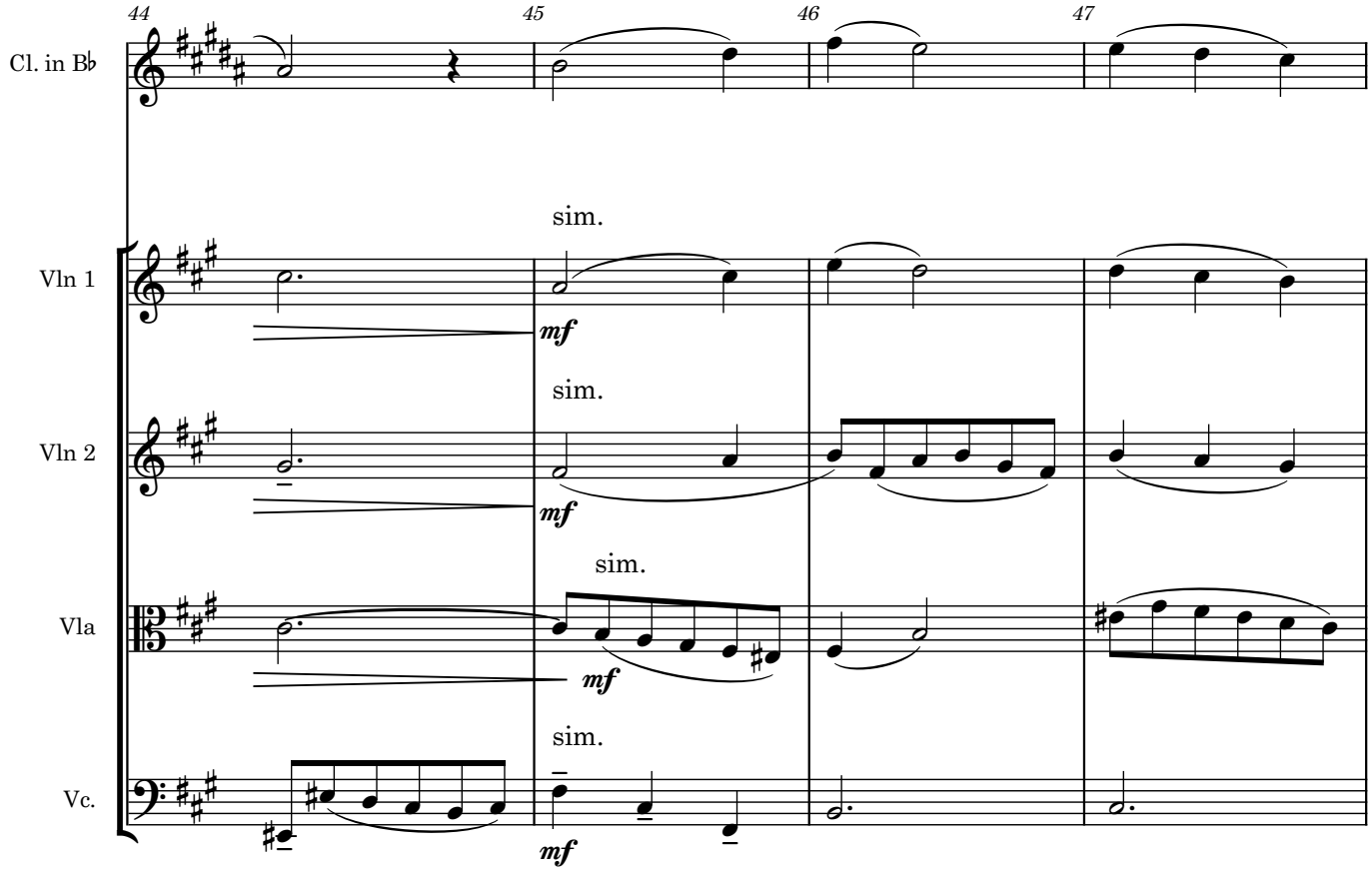

guida (non suonare)
12
13
14
15
16
17
Cl. in B♭
sim.
Vln 1
sim.
Vln 2
sim.
Vla
sim.
Vc.

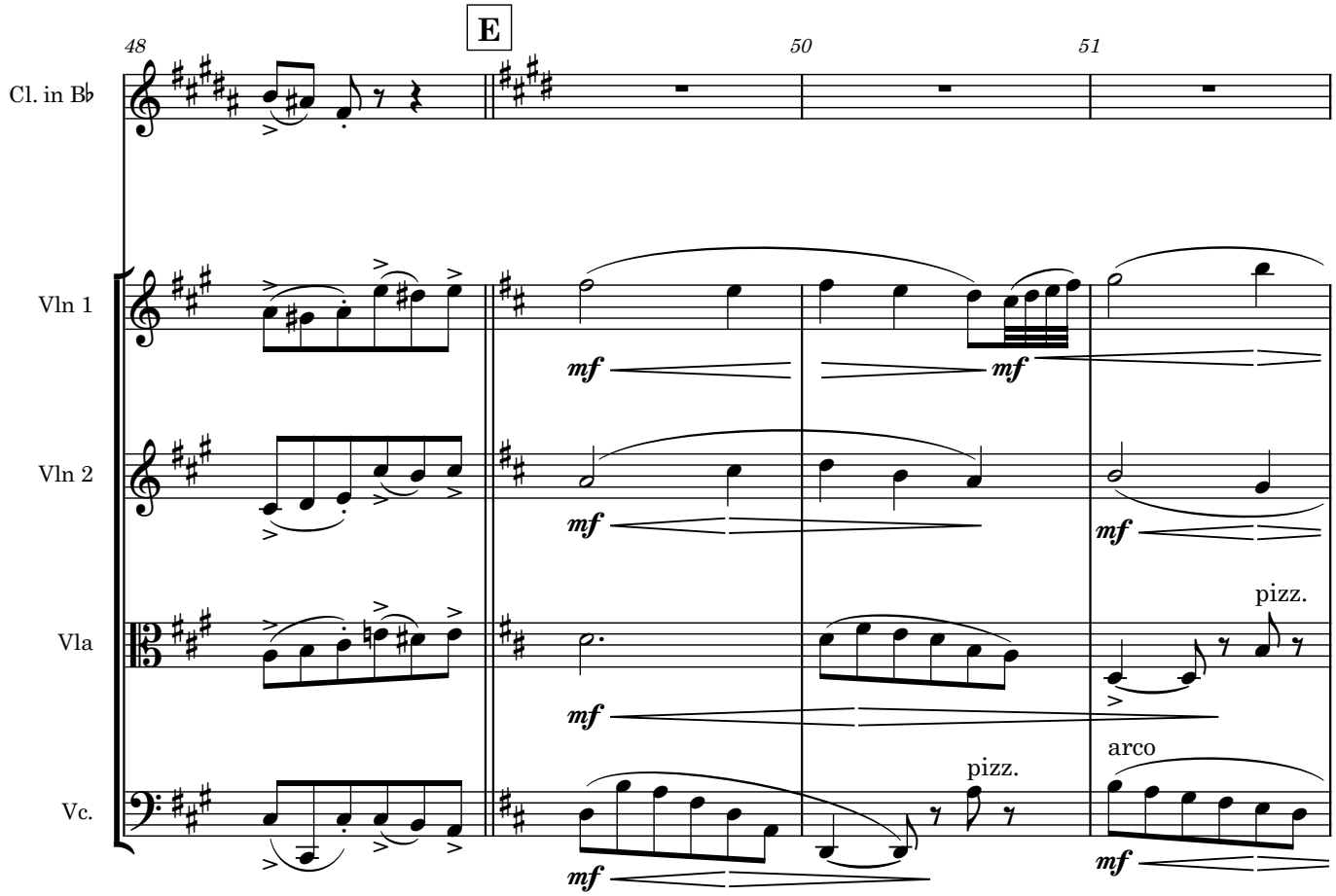

dolce
poco rall.
18
19
20
21
22
23
Cl. in B♭
p
p
Vln 1
p
Vln 2
p
Vla
p
Vc.
p

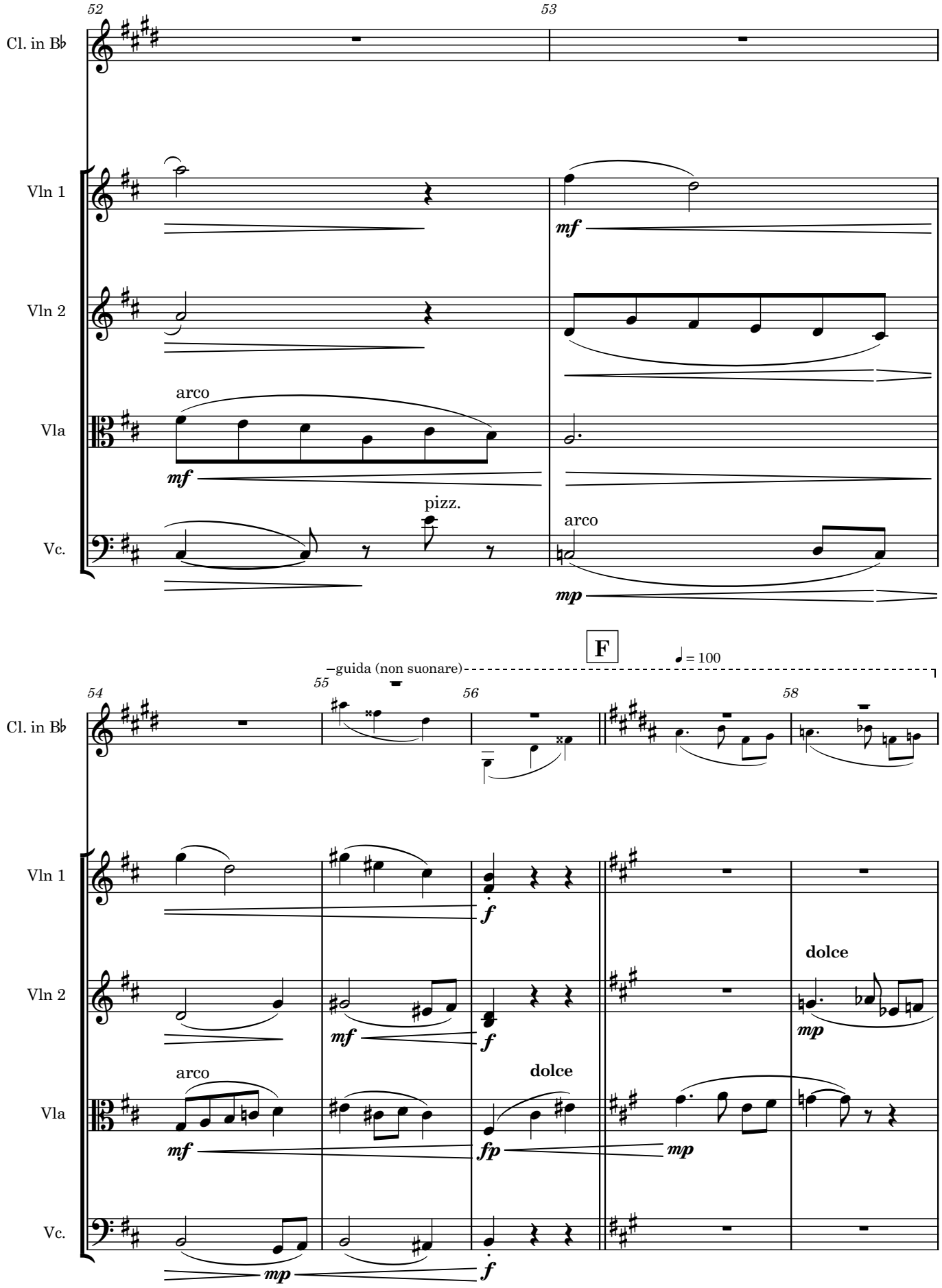

C
a tempo
più agitato
24
25
sim.
26
27
28
Cl. in B♭
mp > pp
Vln 1
mf
Vln 2
mp
Vla
Vc.
pizz.
arco
pizz.
arco
3

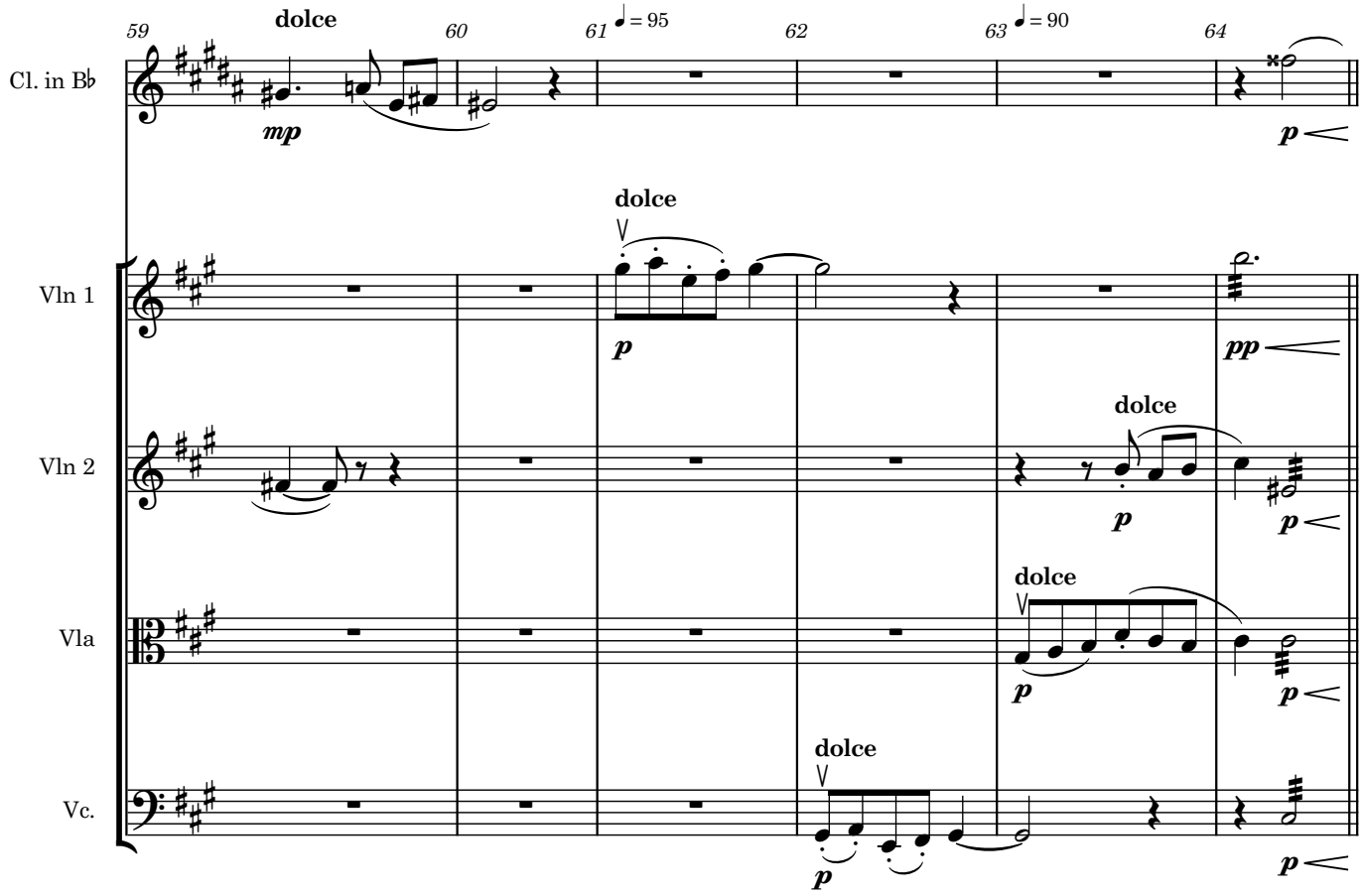

29
30
31
32
33
Cl. in B♭
Vln 1
mp
mf
Vln 2
p
Vla
Vc.

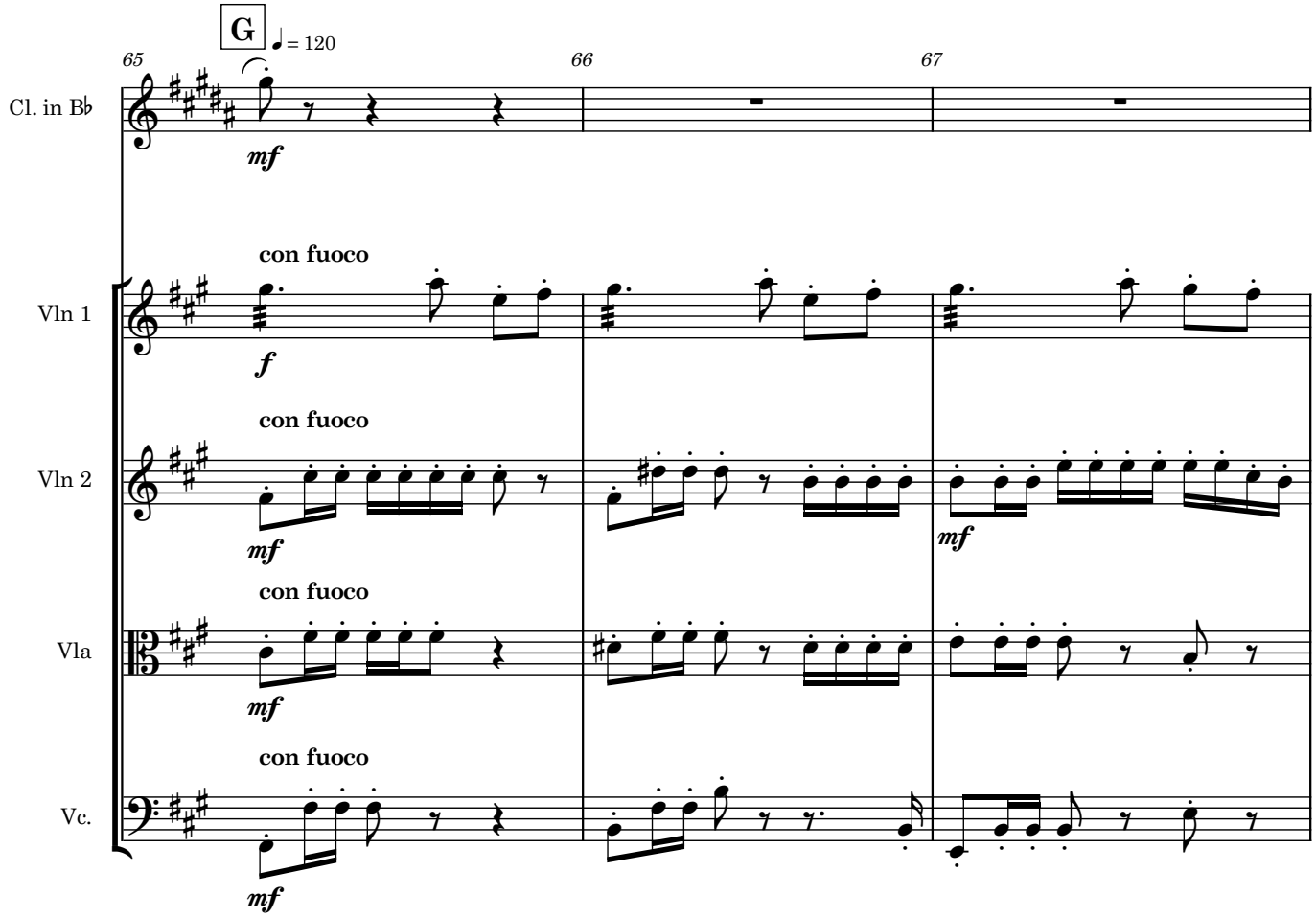

guida (non suonare)
34
35
36
37
38
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
mp
p
pp
39
40
D
42
43

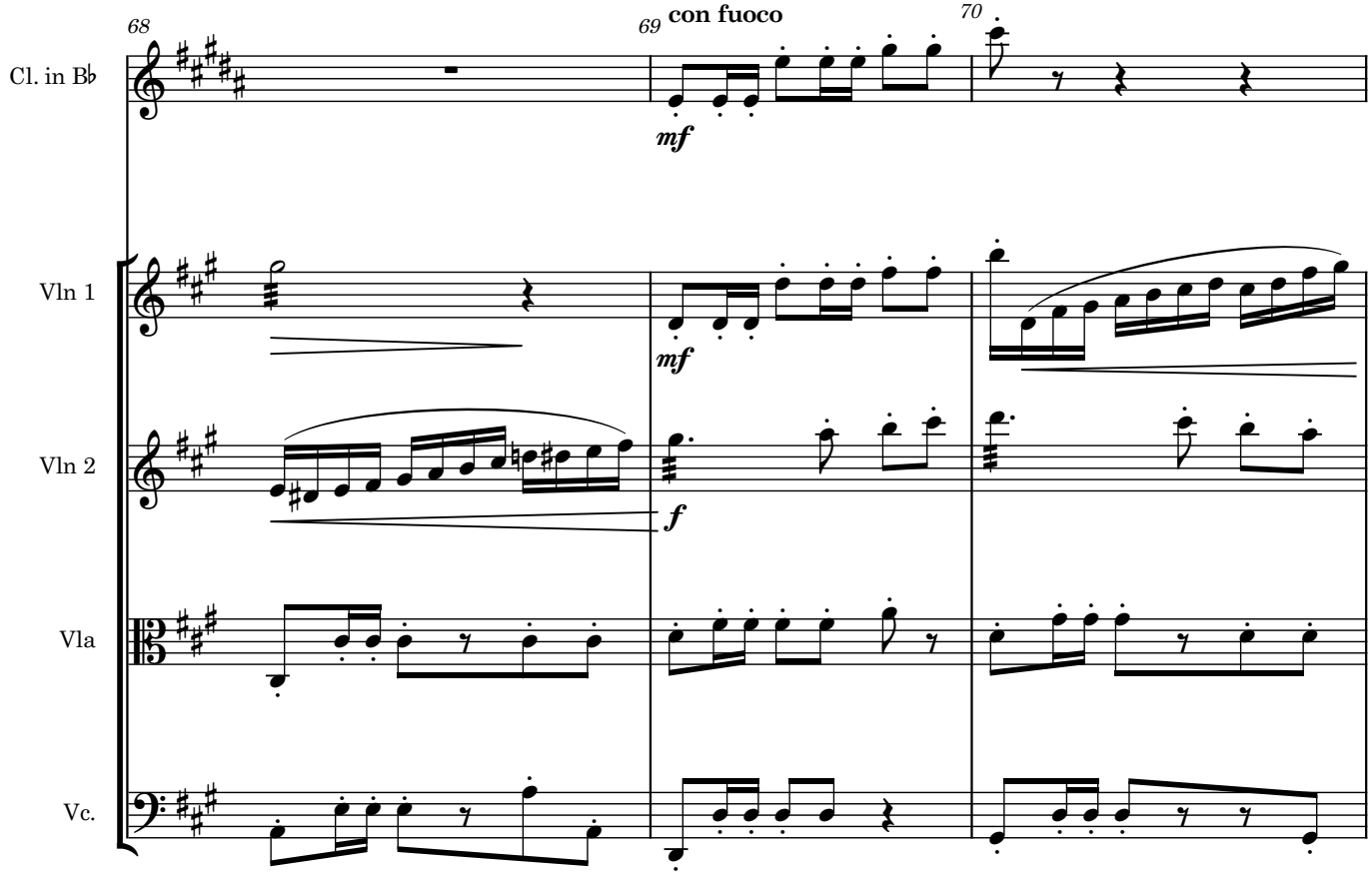

44
45
46
47
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
sim.
sim.
sim.
sim.
mf
mf
mf
mf

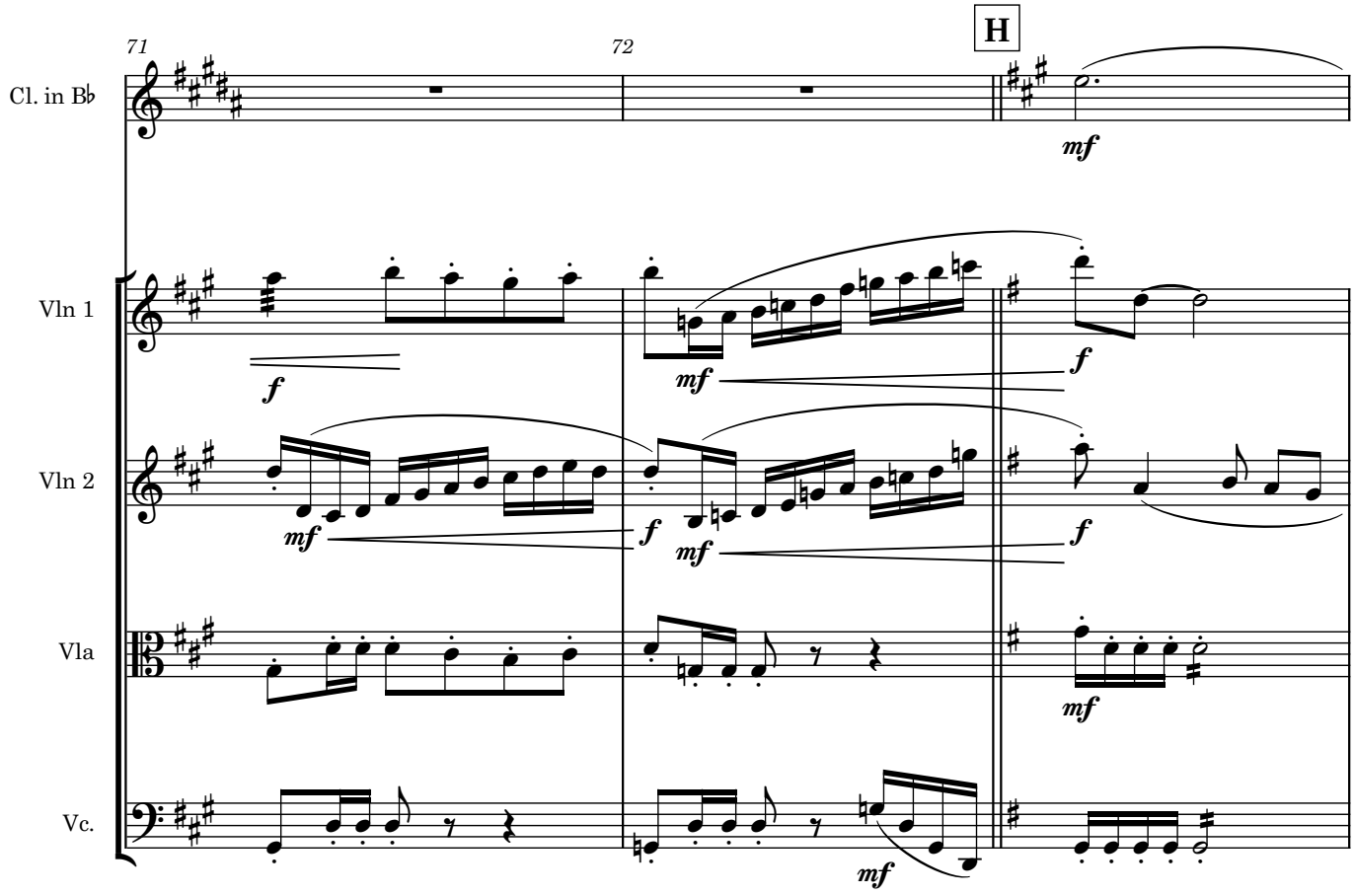

48
E
50
51
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
mf
mf
mf
mf
mf
pizz.
pizz.
arco

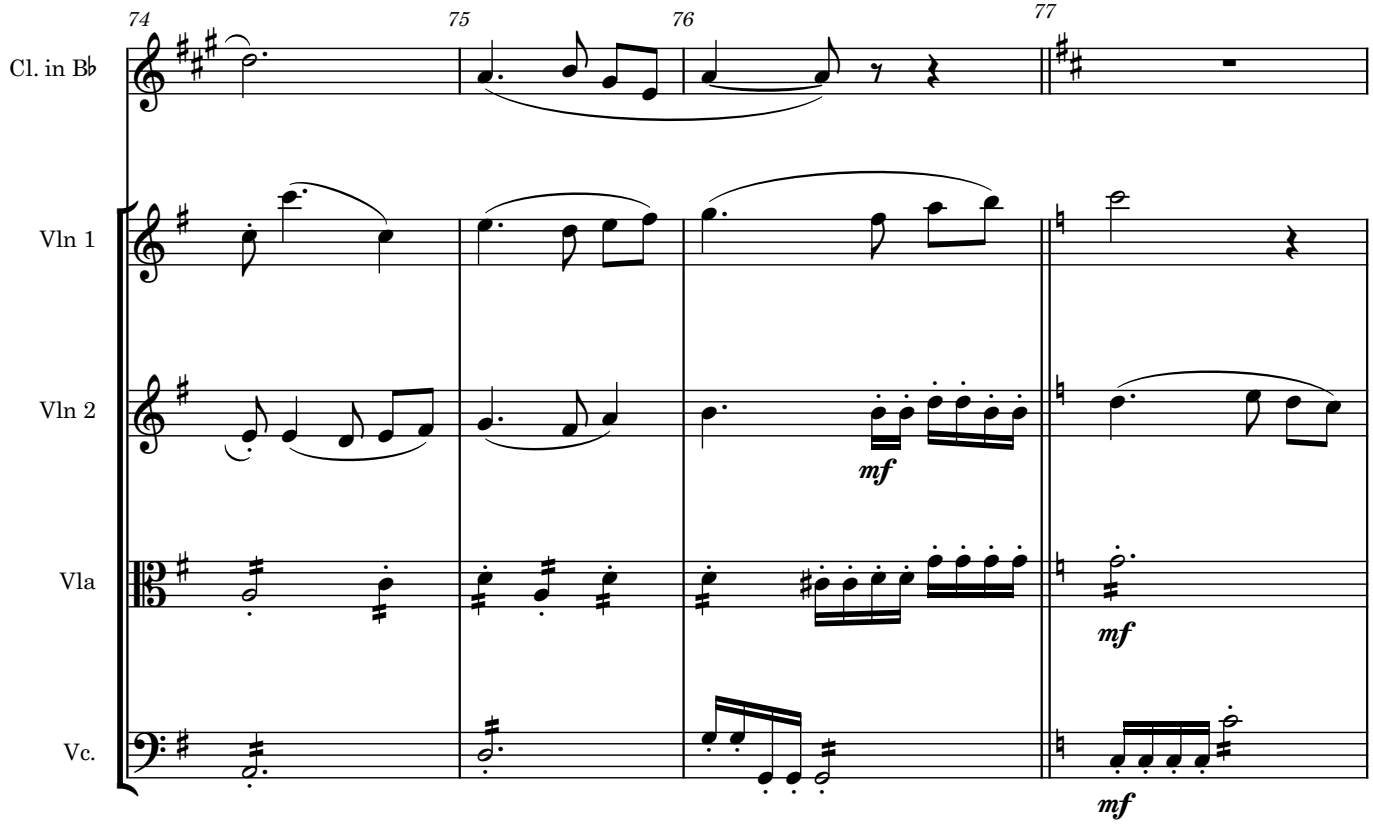

52
53
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
arco
mf
pizz.
arco
mp
F
guida (non suonare)
♩ = 100
54
55
56
58
f
dolce
fp

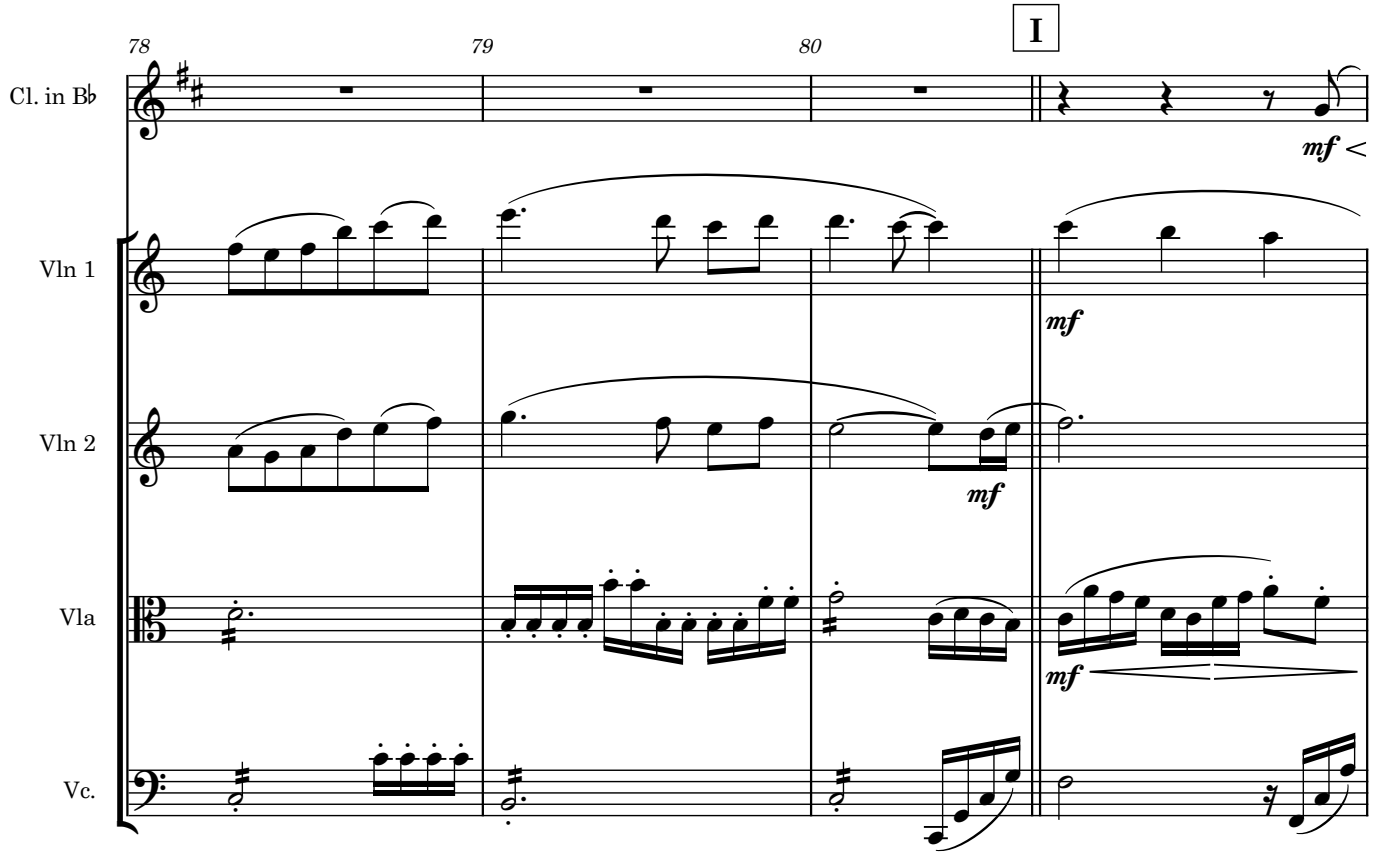

59
dolce
60
61
♩ = 95
62
63
♩ = 90
64
Cl. in B♭
mp
p
Vln 1
dolce
p
pp
Vln 2
dolce
p
p
Vla
dolce
p
p
Vc.
dolce
p
p

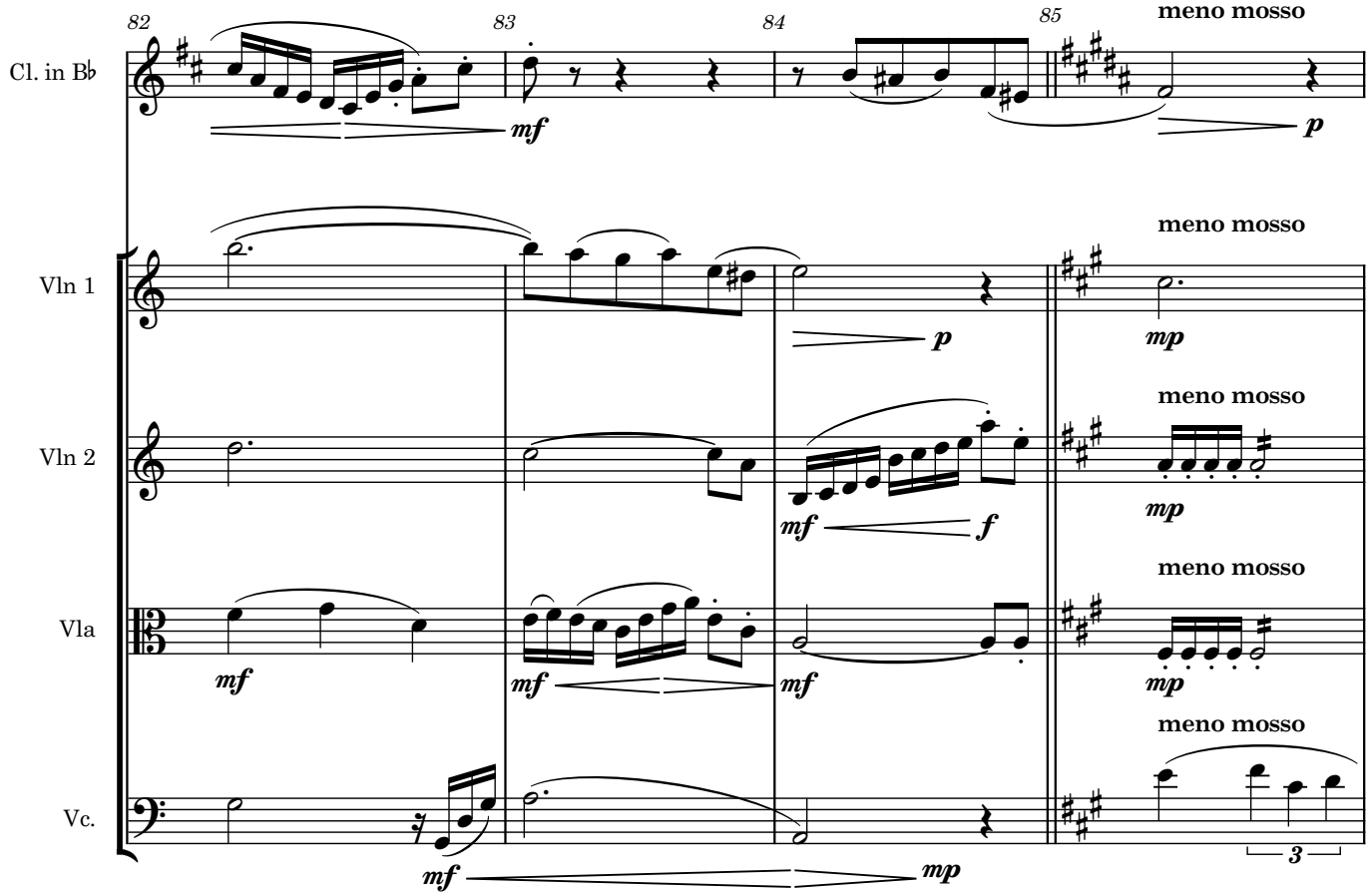

G
♩ = 120
65
66
67
Cl. in B♭
mf
Vln 1
con fuoco
f
Vln 2
con fuoco
mf
mf
Vla
con fuoco
mf
Vc.
con fuoco
mf

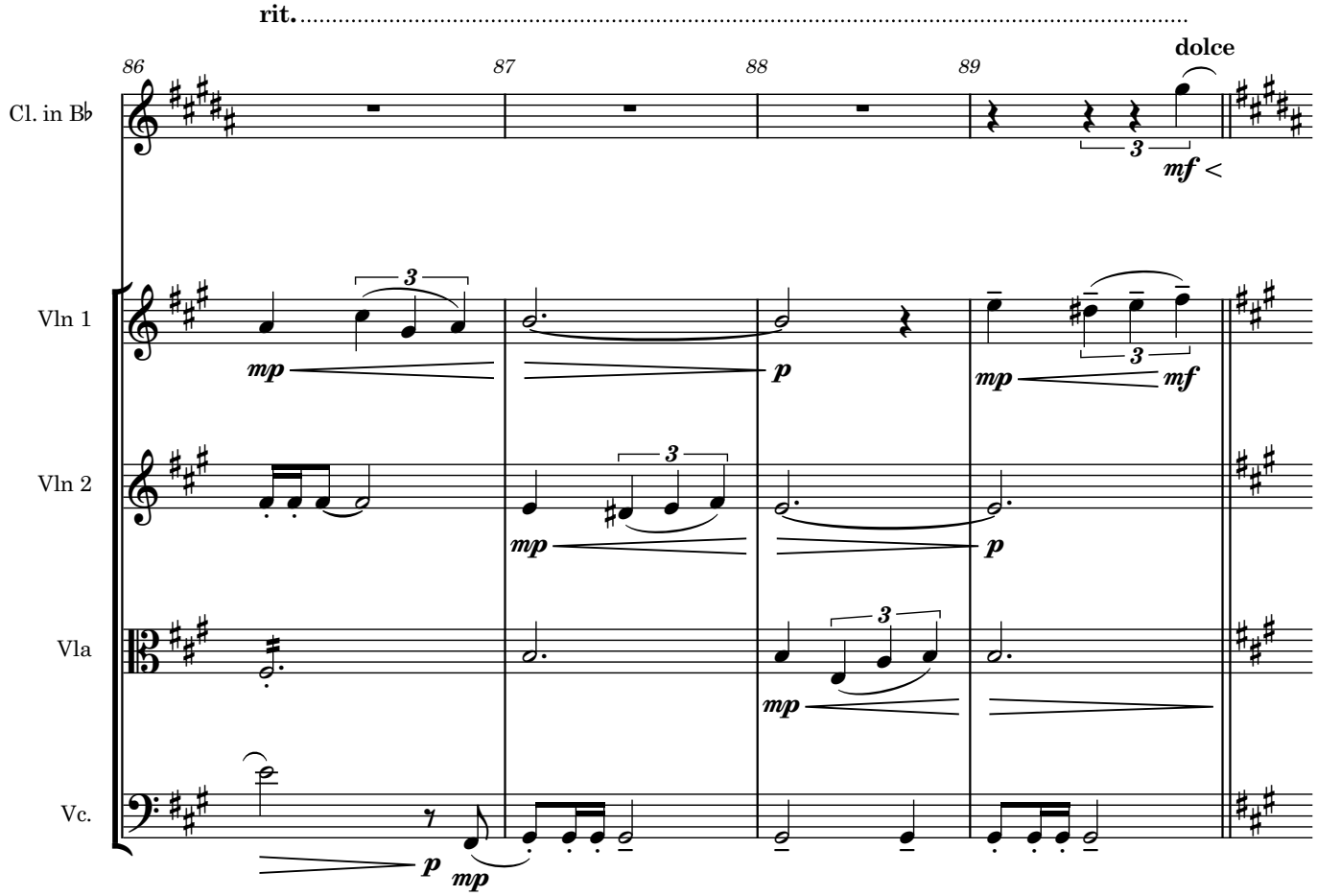

68
69
con fuoco
70
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
f

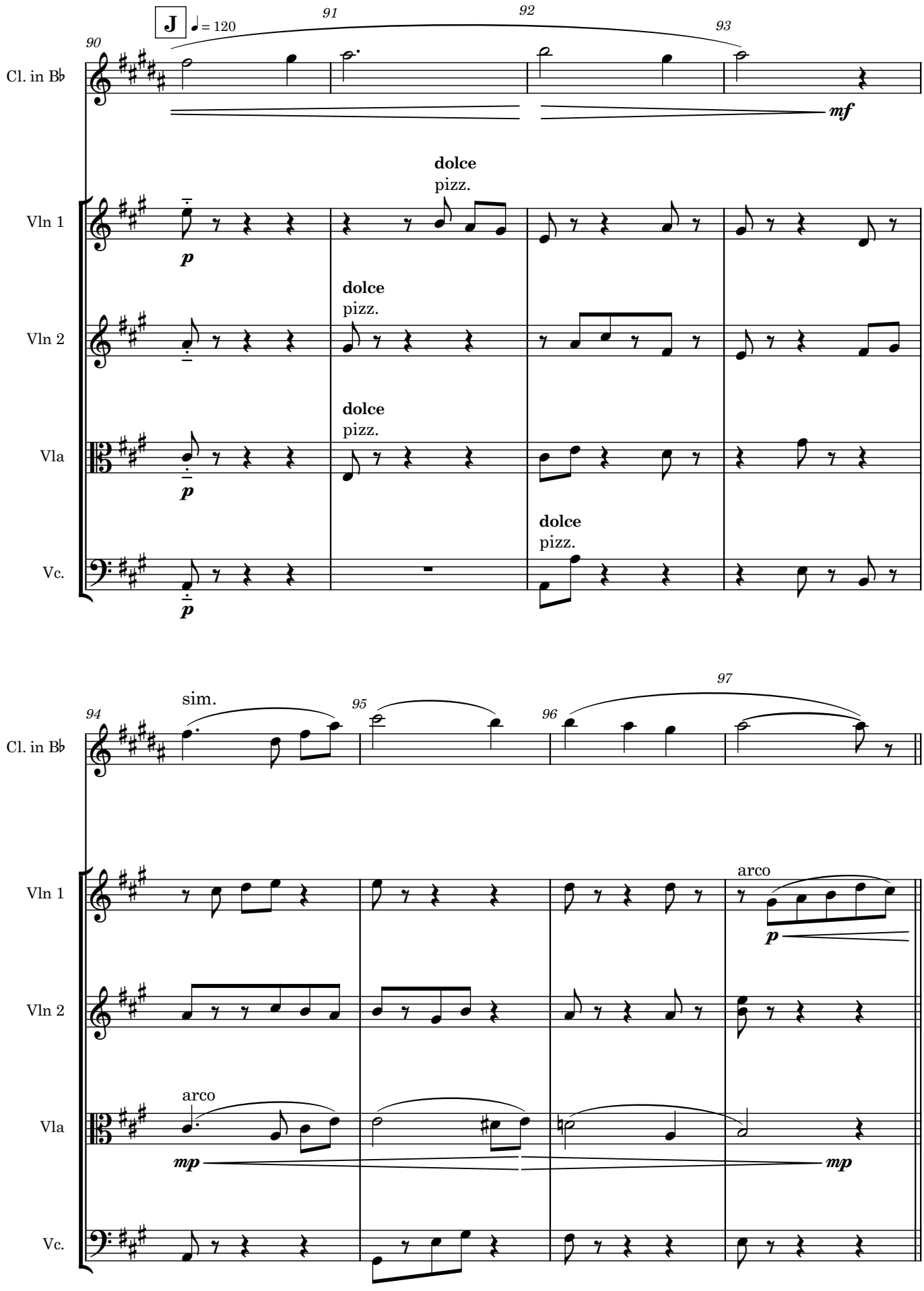

71
72
H
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
f

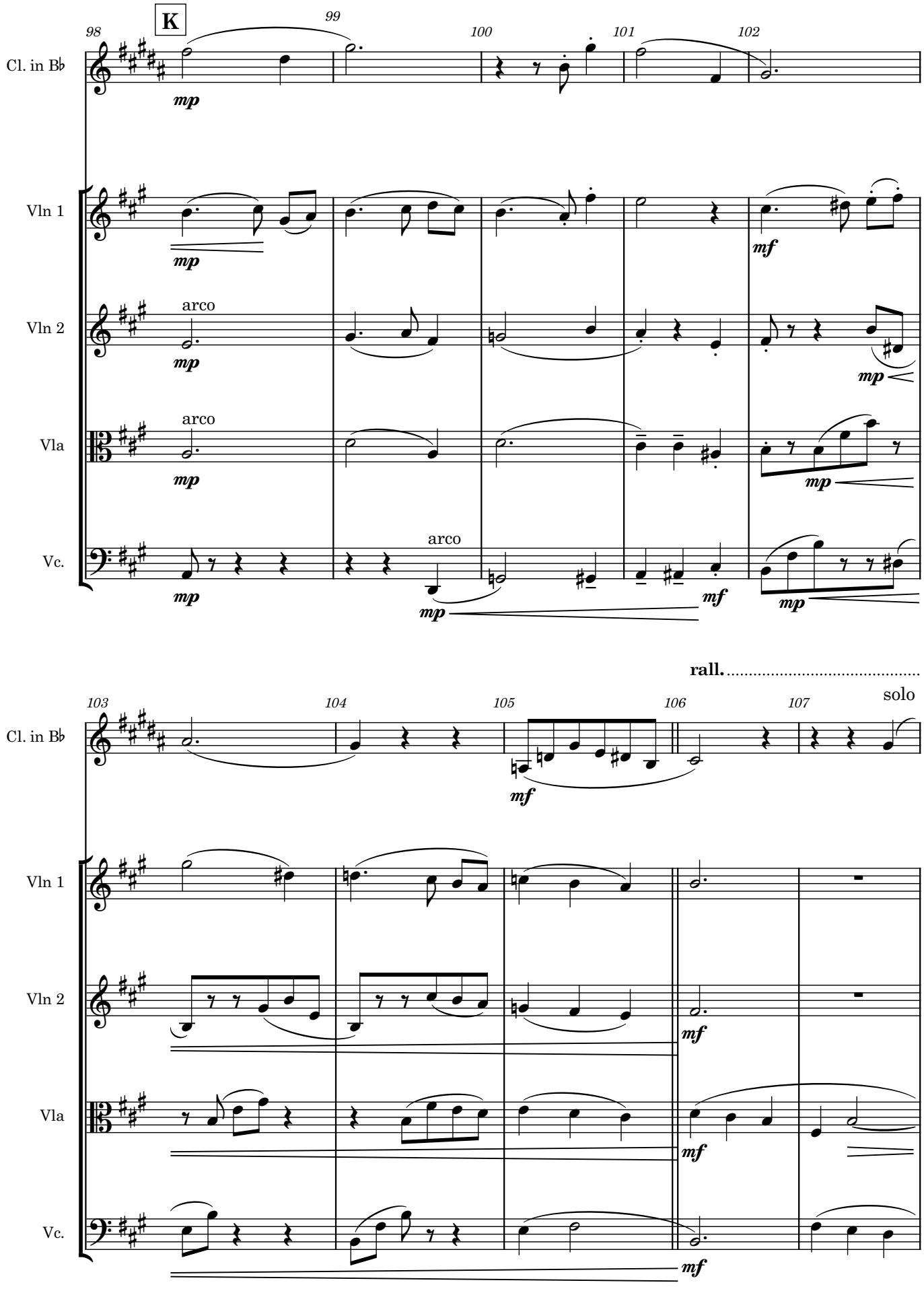

74
75
76
77
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
mf
mf

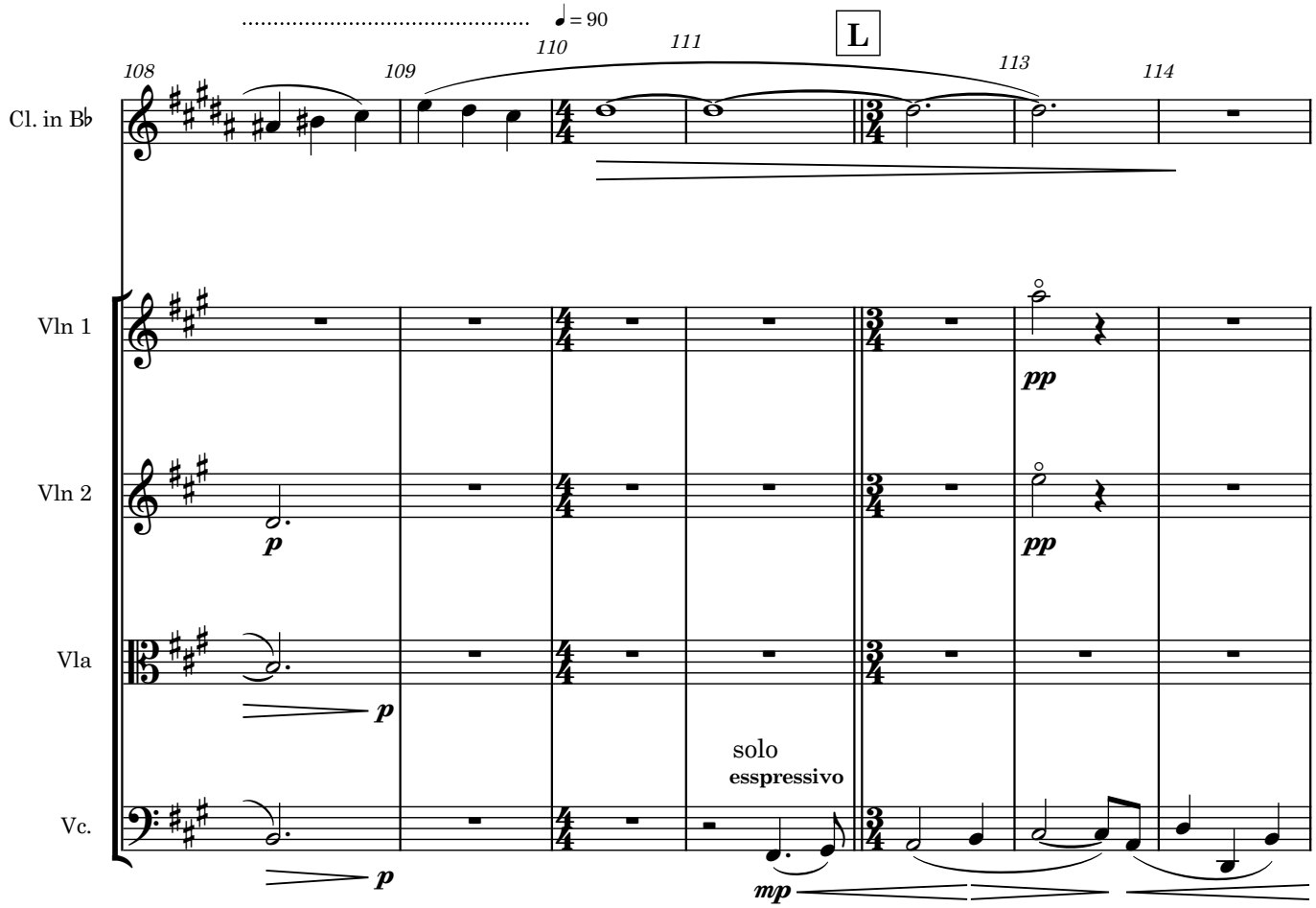

78
79
80
I
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf <
mf
mf
mf

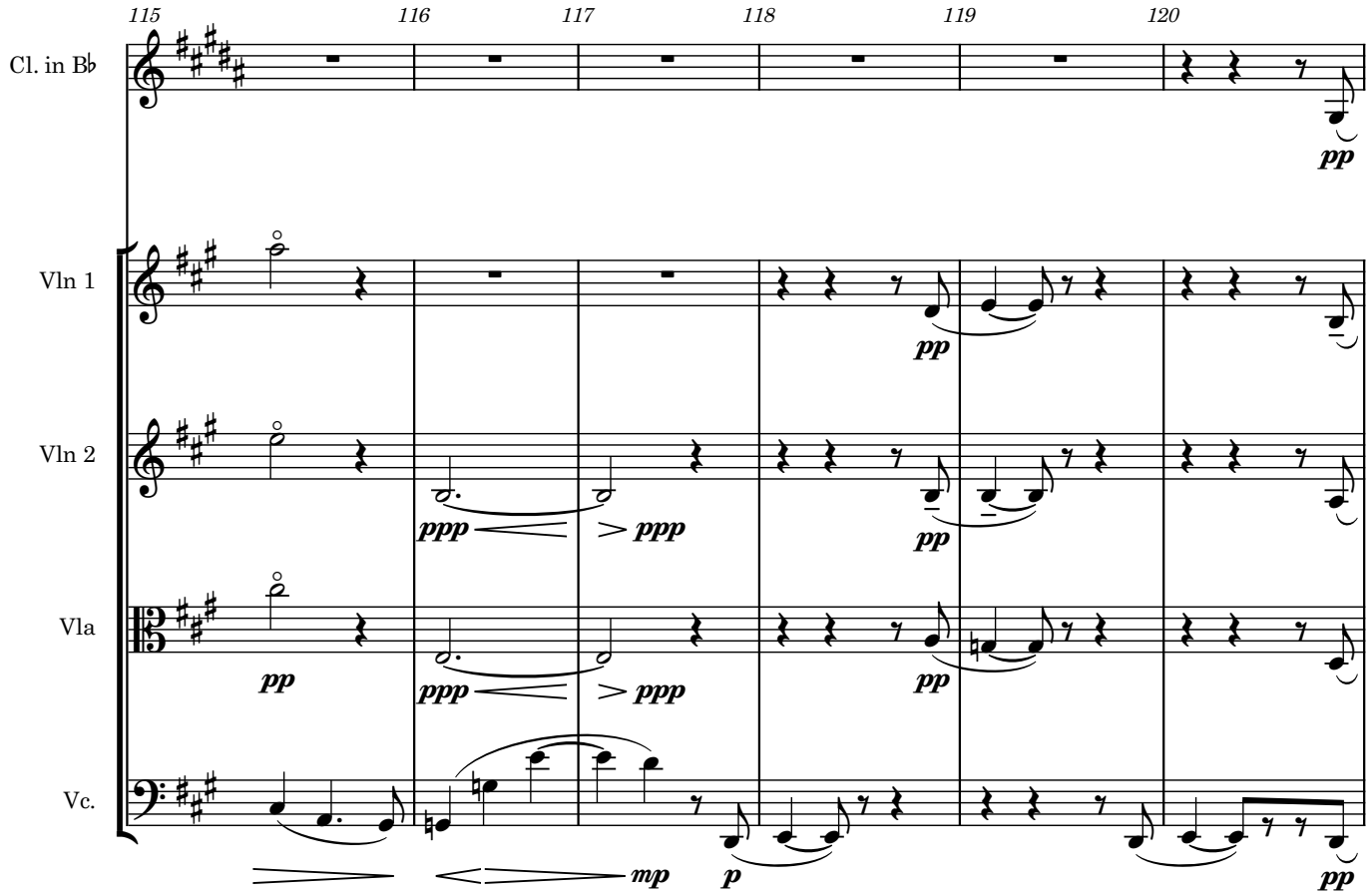

82
83
84
85
meno mosso
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mf
p
mp
f

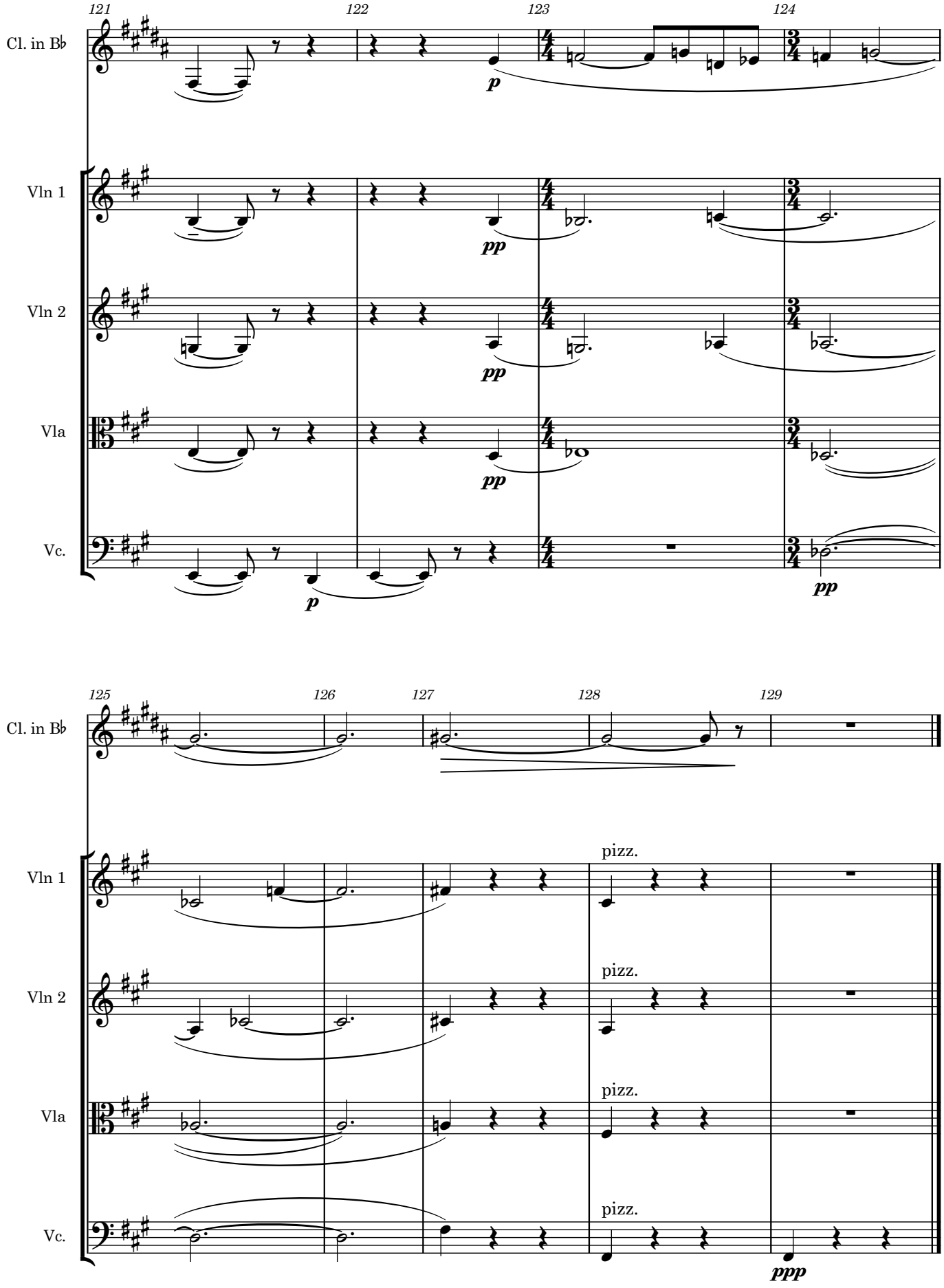

rit.
86
87
88
89
dolce
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
3
mf
mp
p


J
= 120
90
91
92
93
Cl. in B♭
mf
Vln 1
dolce
pizz.
p
Vln 2
dolce
pizz.
Vla
dolce
pizz.
p
Vc.
dolce
pizz.
p
94
sim.
95
96
97
Cl. in B♭
Vln 1
arco
p
Vln 2
Vla
arco
mp
mp
Vc.


K
98
99
100
101
102
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
mp
mf
arco
rall.
103
104
105
106
107
solo


♩ = 90
L
108
109
110
111
113
114
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
pp
p
solo
esspressivo
mp


115
116
117
118
119
120
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
pp
ppp
mp
p


121
122
123
124
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
p
pp
p
pp
pp
125
126
127
128
129
Cl. in B♭
Vln 1
Vln 2
Vla
Vc.
pizz.
pizz.
pizz.
pizz.
ppp