

Egan's Theme

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The image shows a page of a musical score for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute 1, Oboe 1, Clarinet in Sib 1, Bassoon 1, Horn in Fa 1, Trumpet in Sib 2, Piano 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a tempo marking of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulations (pizz., l.v., arco). The page is numbered 10 at the bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. 1, Ob. 1, Cl. in S $\flat$ 1, Bsn 1, Hn in Fa 1, Tpt in S $\flat$ 1, Tbn. 1, Tba, Pno 2, Vln I, Vln II, Vla, Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions such as *div.* (divisi) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc. 1, Fl. 1, Ob. 1, Cl. in Sib 1, Bsn 1, Hn in Fa 1, Tpt in Sib 1, Tbn. 1, B. Tbn., Tba, Pno 2, Timp., Vln I, Vln II, Vla, Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *sfz*, *mf*, *f*, and *mp*. There are also articulation marks like accents and slurs. The page number 29 is visible in the top left corner.

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Pno 2

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