

ENSEMBLE DODECAFONICO N.2

Santiago Bianchi

A

$\text{♩} = 70$

Flute

pp

pp

p

Oboe

p

Clarinet in B♭

p

Bassoon

p

pp

p

pp

p

Horn in F

p

Triangle

Splash Cymbal

soft mallet

pp

mp

Tam-tam

Wood Block

Snare Drum

Bass Drum

Glockenspiel

Timpani

tune (don't play)

pp

Violin 1

con sord.

p

Violin 2

con sord.

p

Viola

con sord.

p

Violoncello

con sord.

p

pp

Contrabass

con sord.

p

pp

7 B ♩ = 90

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn *f* *mp*

Hn in F *f*

Timp. *f* *p*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *mf* *mp*

Cb. *f*

13

Bsn *p* *mp* *p* *p*

W. Bl. *pp*

Timp. *ppp*

Vln 1 *p*

Vla *pp*

Vc. *p*

Cb. *p*

22

Fl. *p*

Ob. *mp*

Cl. in Bb *p*

Bsn *pp* *p*

Hn in F *p*

W. BL. (4) % % %

Vln 1 *mp*

Vln 2 *pp* *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

28 C

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn *p* *mp*

Hn in F

W. BL. (5) *mf* *p* leave it resting on the wood

Vln 1 *p* *pizz.* *p*

Vln 2 *p* *pizz.* *p*

Vla *p* *pizz.* *arco* *mp <*

Vc. *p* *pizz.* *p* *mp <*

Cb. *p* *pizz.* *p* *mp*

34

Fl.

Ob.

Cl. in Bb

Bsn

W. Bl.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mp

arco

pizz.

40

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Sn. Dr.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mp

arco

pizz.

pp

46

Fl. *mf*

Ob.

Cl. in B♭ *mf*

Bsn

Hn in F

Sn. Dr. *pp* *mf* *p*

Vln 1 *pp* *mf* *pp* *pizz.* *mf* *f*

Vln 2 *pp* *mf* *pp* *pizz.* *f*

Vla

Vc. *mf*

Cb. *mf*

52

D ♩ = 120

Fl. *mp*

Ob. *mp*

Cl. in B♭ *p*

Bsn *p*

Hn in F

Tam. *f*

Vln 1

Vln 2

Vla *f*

Vc. *f*

Cb. *f*

58

Fl.

Ob.

Cl. in B♭

Bsn

p *mp*

p *mp*

mp

64

Fl.

Ob.

Cl. in B♭

Bsn

p *pp*

tr *mp* *pp*

p *pp*

pp

mf *mp* 5

mf

mf

mf

pp

Hn in F

mf

Tri.

mf

Vln 1

pizz.

mf

Vln 2

pizz.

mf

Vla

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

J

[illegible]

84

F

Fl.

Ob.

Cl. in B♭

Bsn

Glock.

Timp.

Vln 1

Vln 2

Vla

Vc.

Cb.

sim.

p *pp*

mp 3

mp 3

mp sim.

tune (don't play)

pp 2

pp 2

pp 2

pizz.

p

90

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Timp.

Vln 1

Vln 2

Vla

Vc.

Cb.

3

p 3

p *pp* *p* *pp* 3

mp 3

mp 3

p 3

p *pp* *p* *pp* *mp* *pp* *pp* *pp* *mp* <

p *pp* *p* *pp* *mp* *pp* *pp* *pp* *mp* <

mf 3

G

[illegible]

106

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

B. Dr.

Vln 1

Vln 2

Vla

Vc.

112

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

B. Dr.

Vln 1

Vln 2

Vla

Vc.

Cb.

[illegible]

[illegible]

This musical score is for measures 133 through 138 of 'The Swan' from Swan Lake. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn). The string section includes Timpani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 133, marked with a rehearsal mark. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwind parts are mostly rests, with the Bassoon playing a low, sustained note in measures 135 and 136, and a short phrase in measure 138. The string parts are more active, with the Violins and Viola playing sustained notes, and the Violoncello and Contrabass playing a rhythmic pattern of eighth notes. The score ends at measure 138.

Measure 133: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon is silent. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 134: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon is silent. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 135: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon plays a half note G2. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 136: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon plays a half note G2. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 137: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon plays a half note G2. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 138: Flute and Oboe play a half note G4. Clarinet in B-flat plays a half note F4. Bassoon plays a half note G2. Timpani is silent. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.