

ENSEMBLE DODECAFONICO N.1

Santiago Bianchi

A ♩ = 90

B

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Timpani

Triangle

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

détaché

f

mf

pizz.

mp

arco

mf

détaché

f

mf

pizz.

mp

arco

mf

détaché

f

mf

détaché

f

mf

13

Fl.

rall.

mf

C ♩ = 90

E, A, B

Vln 1

Vln 2

Vla

Vc.

jeté

mp

p

p

mp

mp

fp

col legno

mp

arco

mf

fp

col legno

mp

arco

mf

p

pizz.

p

pp

23

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1

Vln 2

Vla

Vc.

34

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tri.

Sn. Dr.

Vln 1

Vln 2

Vla

Vc.

41 D $\text{♩} = 115$

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn. *f*

Hn in F *f*

Timp. *mp* *f*

B. Dr. *f* *mf* (3)

Sn. Dr. *f* *mf*

Vln 1 *mp* *f* *mf* *f*

Vln 2 *f* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *f* *mf* *f* *f*

E muta in Gb

sim.

sim.

sim.

sim.

46

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn. *f*

Hn in F *p* *f*

Timp. *f* *p* *f*

B. Dr. *mf* *p* *p* *mf* *p* *Tri.* *p*

Sn. Dr. *mf* *p* *mf* *p*

Vln 1 *mp* *f* *mf* *f*

Vln 2 *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *f*

Vc. *p* *mf* *f* *mp* *f* *f*

sim.

sim.

sim.

sim.

5

3

3

3

E

$\text{♩} = 100$

52

Fl.

p 3 *p* 3 *p* 3

Ob.

p 3

Cl. in B♭

p 3

Vln 1

p

Vln 2

p

Vla

ord. alla punta *pp*

Vc.

p

F

61

Fl.

pp

Ob.

pp

Cl. in B♭

pp

Bsn

p

Vln 1

pizz. *p*

Vln 2

pizz. *p*

Vla

pizz. *p*

Vc.

pizz. *p*

$\text{♩} = 70$

G

H

70

Fl.

mf *p* *pp*

Ob.

p *pp*

Cl. in B♭

mf *p* *pp*

Bsn

mp

Timp.

p *mf* *mp*

B. Dr.

[B. Dr.] *p* [Tri.] *pp*

Vln 1

mp *mf* arco flautando *p*

Vln 2

mf arco flautando *p*

Vla

mf arco flautando *p*

Vc.

arco *mf*

81

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1

Vln 2

Vla

Vc.

92

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1

Vln 2

Vla

Vc.

100

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Vln 1

Vln 2

Vla

Vc.