

CAVOUR

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Largo $\text{♩} = 50$ 2 3 **rit.**..... 4 **Adagietto** $\text{♩} = 72$ 5

Instrumentation and Dynamics:

- Piccolo:** Rest in measures 2-5.
- Flute:** 4-measure rest in measure 2; Rest in measures 3-5.
- Oboe:** 4-measure rest in measure 2; Rest in measures 3-5.
- Clarinet in B $\flat$:** pp (measures 2-3), p (measures 4-5).
- Bassoon:** pp (measures 2-3), p (measures 4-5).
- Horn in F 1:** mp (measure 4), pp (measure 5).
- Horn in F 2:** pp (measures 2-3), p (measures 4-5).
- Violin I:** p (measures 4-5).
- Violin II:** 4-measure rest in measure 2; p (measures 4-5).
- Viola:** pp (measures 2-3), p (measures 4-5).
- Violoncello:** pp (measures 2-3), p (measures 4-5).
- Double Bass:** pp (measures 2-3), p (measures 4-5).

Cavour

poco accel. **rall.** ♩ = 70

6 7 8 9 10

Picc. *mf* *f* *p*

Fl. *mf* *f* *mf* *mp*

Ob. *f* *f* *mp*

Cl. in Bb *p* *mp* *f* *mf* *mp* *p sub.*

Bsn *p* *mp* *mf* *f* *mp* *p*

Hn in F 1 *p* *mp* *f* *mf*

Hn in F 2 *p* *mp* *f* *mf*

Vln I *p* *mp* *mf* *f* *f* *mf* *mp sub.*

Vln II *p* *mp* *mf* *f* *f* *mf* *mp sub.*

Vla *p* *p* *mp* *mf* *f* *f* *mf* *mp sub.*

Vc. *p* *p* *mp* *mf* *f* *f* *mf* *mp sub.*

D. B. *p* *mp* *f* *mf* *mp sub.*

11 12 13 14 Fl. 15 16 poco accel.

Fl. *mp* *mp*

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mf*

Cl. in Bb *mp* *pp* *mp* *mf*

Bsn *mp* *pp* *mp*

Hn in F 1 *mf* *mp* *mp* *pp* *mp* *mp* *mp*

Hn in F 2 *mf* *pp* *mp* *mp*

Vln I *mp* *pp* *pizz.* *pp* *arco* *mf* *espressivo*

Vln II *mp* *pp* *pizz.* *pp* *arco* *mp* *espressivo*

Vla *mp* *pp* *pizz.* *pp* *arco* *mp* *espressivo*

Vc. *mp* *pp* *1'* *part* *mp* *mp* *2' e 3'*

D. B. *mp* *pp* *mp*

17 18 19 20 21

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn *mf* *f*

Hn in F 1 *mf* *mf*

Hn in F 2 *mf* *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *uni.* *mp* *f*

D. B. *mp* *f*

Detailed description: This page contains the musical score for measures 17 through 21 of the piece 'Cavour'. The score is written for a full orchestra. Measures 17, 18, and 19 are marked with measure numbers in boxes above the staves. Measures 20 and 21 are also marked with measure numbers in boxes above the staves. The instruments and their parts are as follows: Flute (Fl.) has two staves, both starting with a rest in measure 17, then playing a melodic line in measures 18-21, with dynamics *mf* and *f*. Oboe (Ob.) has a single staff, playing a melodic line in measures 18-21, with dynamics *mf* and *f*. Clarinet in Bb (Cl. in Bb) has a single staff, playing a melodic line in measures 18-21, with dynamics *mf* and *f*. Bassoon (Bsn) has a single staff, playing a melodic line in measures 18-21, with dynamics *mf* and *f*. Horn in F 1 (Hn in F 1) and Horn in F 2 (Hn in F 2) have two staves each, both starting with a rest in measure 17, then playing a melodic line in measures 18-21, with dynamics *mf* and *mf*. Violin I (Vln I) has a single staff, playing a melodic line in measures 18-21, with dynamics *f* and *uni.*. Violin II (Vln II) has a single staff, playing a melodic line in measures 18-21, with dynamics *f* and *uni.*. Viola (Vla) has a single staff, playing a melodic line in measures 18-21, with dynamics *f* and *uni.*. Violoncello (Vc.) has a single staff, playing a melodic line in measures 18-21, with dynamics *mp* and *f*. Double Bass (D. B.) has a single staff, playing a melodic line in measures 18-21, with dynamics *mp* and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

$\text{♩} = 80$

rall.

22 23 24 25 26

Fl. *mp* *mf* *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *mf* *pp*

Cl. in B $\flat$ *mf* *pp* *mp* *mf* *p*

Bsn. *f* *mp* *pp* *mp*

Hn in F 1 *f* *mp* *pp* *mp*

Hn in F 2 *mf* *mp*

Vln I *mf* *p sub.* *mp* *mp*

Vln II *mf* *p sub.* *pp* *mp*

Vla. *mf* *p sub.* *p* *mp*

Vc. *f* *mf* *p sub.* *p* *mp*

D. B. *mf* *p sub.* *p* *mp*

Musical score for measures 27-31 of the piece "Cavour". The score is written for a full orchestra and includes measures 27, 28, 29, 30, and 31. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 27-29 and 31. Measure 27 starts with *mp*, measure 28 with *mf*, and measure 31 with *mp*. Measures 30 and 31 feature rapid sixteenth-note passages.
- Fl.** (Flute): Measures 27-29. Measure 28 starts with *mf*. Measures 30 and 31 are rests.
- Ob.** (Oboe): Measures 27-29. Measure 28 starts with *mf*. Measures 30 and 31 are rests.
- Cl. in Bb** (Clarinet in Bb): Measures 27-31. All measures are rests.
- Bsn** (Bassoon): Measures 27-31. All measures are rests.
- Hn in F 1** (Horn in F 1): Measures 27-31. Measure 27 has a half note with *p*. Measures 28-31 are rests.
- Hn in F 2** (Horn in F 2): Measures 27-31. Measure 27 has a half note with *mp*. Measure 28 has a half note with *p*. Measure 29 has a half note with *pp*. Measures 30 and 31 are rests.
- Vln I** (Violin I): Measures 27-31. Measure 27 has a half note with *p*. Measure 28 has a half note with *mp*. Measure 29 has a half note with *mp*. Measure 30 has a half note with *p*. Measure 31 has a half note with *p*.
- Vln II** (Violin II): Measures 27-31. Measure 27 has a half note with *p*. Measure 28 has a half note with *mp*. Measure 29 has a half note with *mp*. Measure 30 has a half note with *mp*. Measure 31 has a half note with *mp*.
- Vla** (Viola): Measures 27-31. Measure 27 has a half note with *p*. Measure 28 has a half note with *mp*. Measure 29 has a half note with *mp*. Measure 30 has a half note with *mp*. Measure 31 has a half note with *mp*.
- Vc.** (Violoncello): Measures 27-31. Measure 27 has a half note with *p*. Measure 28 has a half note with *mp*. Measure 29 has a half note with *mp*. Measure 30 has a half note with *mp*. Measure 31 has a half note with *mp*.
- D. B.** (Double Bass): Measures 27-31. Measure 27 has a half note with *p*. Measure 28 has a half note with *p*. Measure 29 has a half note with *p*. Measure 30 has a half note with *p*. Measure 31 has a half note with *p*.

Fl. 32 33 34 35 *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *mp*

Cl. in Bb *mp* *mp*

Bsn. *mp*

Hn in F 1

Hn in F 2

Vln I *p* *p* *sim.* *sul tasto* *p*

Vln II *p* *p*

Vla. *p* *p*

Vc. *p*

D. B. *p* *pp* pizz. *p*

Detailed description: This is a page of a musical score for measures 32 through 35. The score is written for a symphony orchestra. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes two Horns in F (Hn in F 1 and Hn in F 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 32 and 33 show the woodwinds and strings playing. Measures 34 and 35 show the woodwinds and strings playing, with the bassoon and double bass having a pizzicato (pizz.) section. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *sim.* (simile) and the playing style is *sul tasto* (sul tasto).

36 37 38 39 40

Fl. *p* *p*

Fl.

Ob. *pp* *p* 3

Cl. in Bb

Bsn *pp*

Hn in F 1

Hn in F 2

→ sul pont. → ord.

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *p*

Vc. *p* *p*

D. B.

34 34

41 Scherzando ♩ = 140

42 43 44 45

Fl. *mf* *mf* *mf* *mp*

Fl. *mf* *mf* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. in Bb *allegro* *mf* *p* *mf* *mf* *sim.* *mf*

Bsn *mf* *mp*

Hn in F 1 *mf* *allegro*

Hn in F 2 *mf*

Vln I *allegro* *pizz.* *arco* *pizz.* *mp* *mf*

Vln II *allegro* *pizz.* *arco* *pizz.* *mp* *mf*

Vla *allegro* *pizz.* *arco* *pizz.*

Vc. *mf* *pizz.* *arco* *sim.* *pizz.* *arco*

D. B. *mf* *pizz.*

Musical score for measures 46-49 of the piece "Cavour". The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes staves for Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 46-49 are marked with measure numbers in boxes above the staves. The dynamic *mf* (mezzo-forte) is indicated for the Flutes, Clarinet in Bb, and Viola. The dynamic *mp* (mezzo-piano) is indicated for the Viola in measure 49. The Viola part includes the marking "arco" (arco) and "sim." (simile).

The score shows various musical notations including notes, rests, slurs, and dynamic markings. The Flutes and Clarinet in Bb play a melodic line, while the Viola and Violoncello provide harmonic support. The Double Bass plays a steady bass line.

50 51 52 53 54

Fl. *mp* *mf*

Fl. *mf*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mf* *mp*

Hn in F 1 *mp*

Hn in F 2 *mp*

Vln I *mp*

Vln II *mp* *p*

Vla *mf* *mf* *mp* *mf*

Vc. *mf* *mf* *mf* *mf*

D. B.

Detailed description: This page of a musical score covers measures 50 to 54. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 50-52 are mostly rests for the woodwinds, with some activity in the strings and horns. Measure 53 features a dynamic shift from *mp* to *mf* for the first flute and the oboe. Measure 54 shows a variety of dynamics, including *mf*, *p*, and *mp*, across the woodwind and string sections. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 55-60 of the piece "Cavour". The score is arranged in a system with multiple staves for different instruments. The measures are numbered 55, 56, 57, 58, 59, and 60 at the top of the first staff.

Flutes (Fl.): Measure 55 starts with a melody in the first flute (Fl. 1) marked *mp*. Measure 56 continues this melody. Measure 57 has a rest for Fl. 1 and a new melody in the second flute (Fl. 2) marked *mp*. Measure 58 continues the Fl. 2 melody. Measure 59 has a rest for Fl. 2 and a new melody in Fl. 1 marked *mf*. Measure 60 continues the Fl. 1 melody.

Oboe (Ob.): Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a melody marked *mf*.

Clarinet in Bb (Cl. in Bb): Measure 55 has a melody marked *mf*. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 continues the melody. Measure 59 has a rest. Measure 60 has a melody marked *mf*.

Bassoon (Bsn): Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest.

Horn in F 1 (Hn in F 1): Measure 55 has a melody. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest.

Horn in F 2 (Hn in F 2): Measure 55 has a melody. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest.

Violin I (Vln I): Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest. Measure 58 has a melody marked *mf*. Measure 59 has a rest. Measure 60 has a rest.

Violin II (Vln II): Measure 55 has a melody marked *mp*. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 continues the melody. Measure 59 has a rest. Measure 60 has a rest.

Viola (Vla): Measure 55 has a melody. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest.

Violoncello (Vc.): Measure 55 has a melody. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest.

Double Bass (D. B.): Measure 55 has a melody. Measure 56 continues the melody. Measure 57 continues the melody. Measure 58 continues the melody. Measure 59 has a rest. Measure 60 has a rest.

Musical score for measures 61-64 of the piece "Cavour". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Fl. (Flute): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Ob. (Oboe): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Cl. in Bb (Clarinet in Bb): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Bsn. (Bassoon): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Hn in F 1 (Horn in F 1): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Hn in F 2 (Horn in F 2): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Vln I (Violin I): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Vln II (Violin II): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Vla. (Viola): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- Vc. (Violoncello): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.
- D. B. (Double Bass): Measures 61-62 are rests. Measure 63 has a *mf* melodic phrase. Measure 64 has a *mf* melodic phrase.

The score is written in 4/4 time. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures 61, 62, 63, and 64. The first measure of each system is marked with a box containing the measure number. The score is written for a full orchestra and includes the following parts:

65 66 67 68 69 poco accel.

Fl. *mp* *mf*

Fl. *mf*

Ob. *mf* *mf*

Cl. in Bb *mf* *mp* *mf* *mf*

Bsn *mf*

Hn in F 1

Hn in F 2

Vln I *mf* *mf* *mf* *mf* *mf*

Vln II *mf* *mf* *mf* *mf* *mf*

Vla *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mp*

D. B. *mf*

sim. sim. sim.

70 71 72 73 74

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *f* *p* *mf* *mp*

Bsn *f* *mf*

Hn in F 1 *mf* *mf*

Hn in F 2 *mf* *mf*

Vln I *f* *f* *mf*

Vln II *f* *f* *mf*

Vla *f* *f* *mf*

Vc. *f* *mf*

D. B. *mf*

This musical score page contains measures 70 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The tempo is marked 'poco rall.' and the dynamics range from *f* (forte) to *mp* (mezzo-piano). Measure 70 shows a strong *f* dynamic across most instruments. By measure 71, many instruments begin to soften. Measure 72 features a dynamic shift from *f* to *p* in the Clarinet in Bb. Measure 73 introduces a *mf* (mezzo-forte) dynamic for the Flutes and Bassoon. Measure 74 concludes with a *mp* (mezzo-piano) dynamic for the Clarinet in Bb. The Double Bass part shows a *mf* dynamic throughout the measures.

morendo ♩ = 70

75 76 77 78 Gioioso ♩ = 140

Fl. *mp* *mp* *p*

Fl. *mp* *p*

Ob. *p* *mp* *p* *mf*

Cl. in Bb *mp* *p* *mp* *p*

Bsn *p* *mp* *mp*

Hn in F 1 *p* *mp* *mf* *p* *mf* *allegro*

Hn in F 2 *p* *mf* *p* *mf*

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla *p* *mf* *p*

Vc. *p* *mp* *mf* *mf* *mp*

D. B. *p* *mp* *mf* *mf* *mp*

4 3 4 4

79 *allegro* 80 81 82

Fl. *mf* *p* *mp* *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf* *mf* *mf*

Bsn *mf* *allegro* *mf* *mf* *mf*

Hn in F 1

Hn in F 2

Vln I *mf* *mp*

Vln II *mf* *p*

Vla *mf* *mf*

Vc. *mf* *mf* *f* *mf* *mf*

D. B. *mf* *mf* *f* *mf* *mp* *f* *mf*

Detailed description: This is a page of a musical score for a symphony, measures 79 through 82. The score is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'allegro'. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes two Horns in F (Hn in F 1 and Hn in F 2). The string section includes Violins I and II (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure 79 starts with a *mf* dynamic. Measure 80 has a tempo change to *allegro*. Measure 81 has a *p* dynamic. Measure 82 has a *mp* dynamic. The woodwinds and strings play active parts, while the brasses have more rests.

calando.....

83 84 85 86

Fl. *mf*

Fl. *mf > mf* *mp*

Ob. *mf > mp*

Cl. in Bb *mp* *mf* *mp*

Bsn *8ba*

Hn in F 1 *mf* *mf*

Hn in F 2 *mf* *mf*

Vln I *f* *mf*

Vln II *f > mf* *mp* *mf > mp* *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mf*

D. B.

Detailed description: This page contains the musical score for measures 83 through 86 of the piece 'Cavour'. The score is written for a full orchestra. Measures 83 and 84 are marked with a box. Measures 85 and 86 are also marked with a box. The tempo/mood is indicated as 'calando.....'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is Bb major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo markings. The Bsn part has a '8ba' marking, indicating an octave below the staff. The Vln I part has a *f* marking in measure 83. The Vln II part has a *f > mf* marking in measure 83. The Vla part has a *mf* marking in measure 83. The Vc. part has a *mf* marking in measure 83. The D. B. part has a *mf* marking in measure 83. The Fl. part has a *mf* marking in measure 85. The Ob. part has a *mf > mp* marking in measure 84. The Cl. in Bb part has a *mp* marking in measure 83 and a *mf* marking in measure 84. The Hn in F 1 part has a *mf* marking in measure 83 and a *mf* marking in measure 86. The Hn in F 2 part has a *mf* marking in measure 83 and a *mf* marking in measure 86. The Vln I part has a *f* marking in measure 83 and a *mf* marking in measure 85. The Vln II part has a *f > mf* marking in measure 83, a *mp* marking in measure 84, a *mf > mp* marking in measure 85, and a *mf* marking in measure 86. The Vla part has a *mf* marking in measure 83 and a *mp* marking in measure 86. The Vc. part has a *mf* marking in measure 83 and a *mf* marking in measure 85. The D. B. part has a *mf* marking in measure 83 and a *mf* marking in measure 85.

87 Deciso ♩ = 135 88 89 90 91

Fl. *p* *mf*

Fl. *mf*

Ob. *mf* *f* *mf* *pp* *mf*

Cl. in Bb *mf* *pp* *mf* *mf*

Bsn *mp* *mf* *mp* *f*

sim.

Hn in F 1 *p* *mf* *mf*

sim.

Hn in F 2 *p* *mf* *mf*

Vln I *mp* *mp* *mf* uni.

Vln II *mp* *mf* sim. uni.

Vla *mp* *mf* *f* *mf*

Vc. *mf* *f* *mf* *mf*

pizz.

D. B.

Animato ♩ = 138

92 93 94 95 96 97

Fl. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. in Bb *mf* *mf*

Bsn *mf* *mf*

Hn in F 1 *mf* *mp*

Hn in F 2 *mf*

Solista *mf* *mf*

Vln I *mf* *f* *mf*

gli altri *mf* *f*

Vln II *mf* *f*

Vla *mf*

Vc. *mf* pizz. *mf* pizz.

D. B. *mf*

poco accel......

98 99 100 101 102 103

Fl.
Fl.
Ob.
Cl. in Bb
Bsn

Hn in F 1
Hn in F 2

mp
espressivo

Solista
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

mf
p
p
p
p
arco
mf
mf
mp
pp

mf
mf
mf
balzato
balzato
balzato
arco

$\text{♩} = 138$

104 105 106 107 108 **allarg.**.....

Fl. *mp* *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

Bsn *mp* *p*

Hn in F 1

Hn in F 2 *mf*

Solista *p* *mp* *mf*

Vln I *div.* *mp* *mf*

gli altri *mp* *mf*

Vln II *mp* *div.* *mf*

Vla *mp* *mp* *mf*

Vc. *mp* *mf*

D. B. *mp*

morendo $\text{♩} = 80$

$\text{♩} = 120$

109 110 111 112

Fl. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. in B♭ *f*

Bsn. *f* *mf* *mf* *f*

Hn in F 1 *f* *f*

Hn in F 2 *f* *f*

Vln I *pp* *fp* *mf* *f*

Vln II *pp* *fp* *mf* *f*

Vla. *fp* *f* *fp* *f* *f*

Vc. *fp* *f* *fp* *f* *f*

D. B. arco *f* *f*

uni.